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Back Cover: ALLEN DARK by PAT ROCCO

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MARK NOBLE
DEAK RIVERS

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COLT

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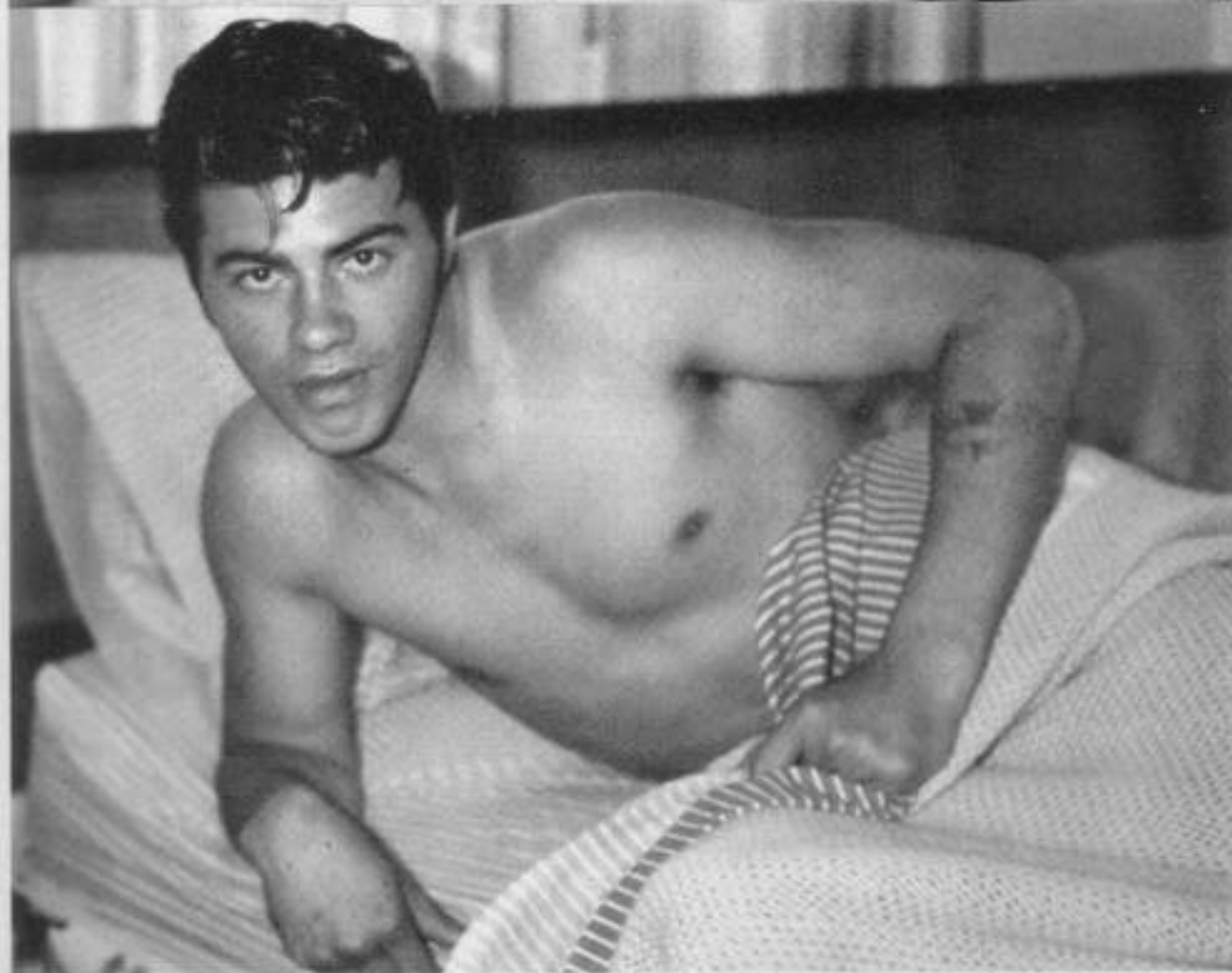
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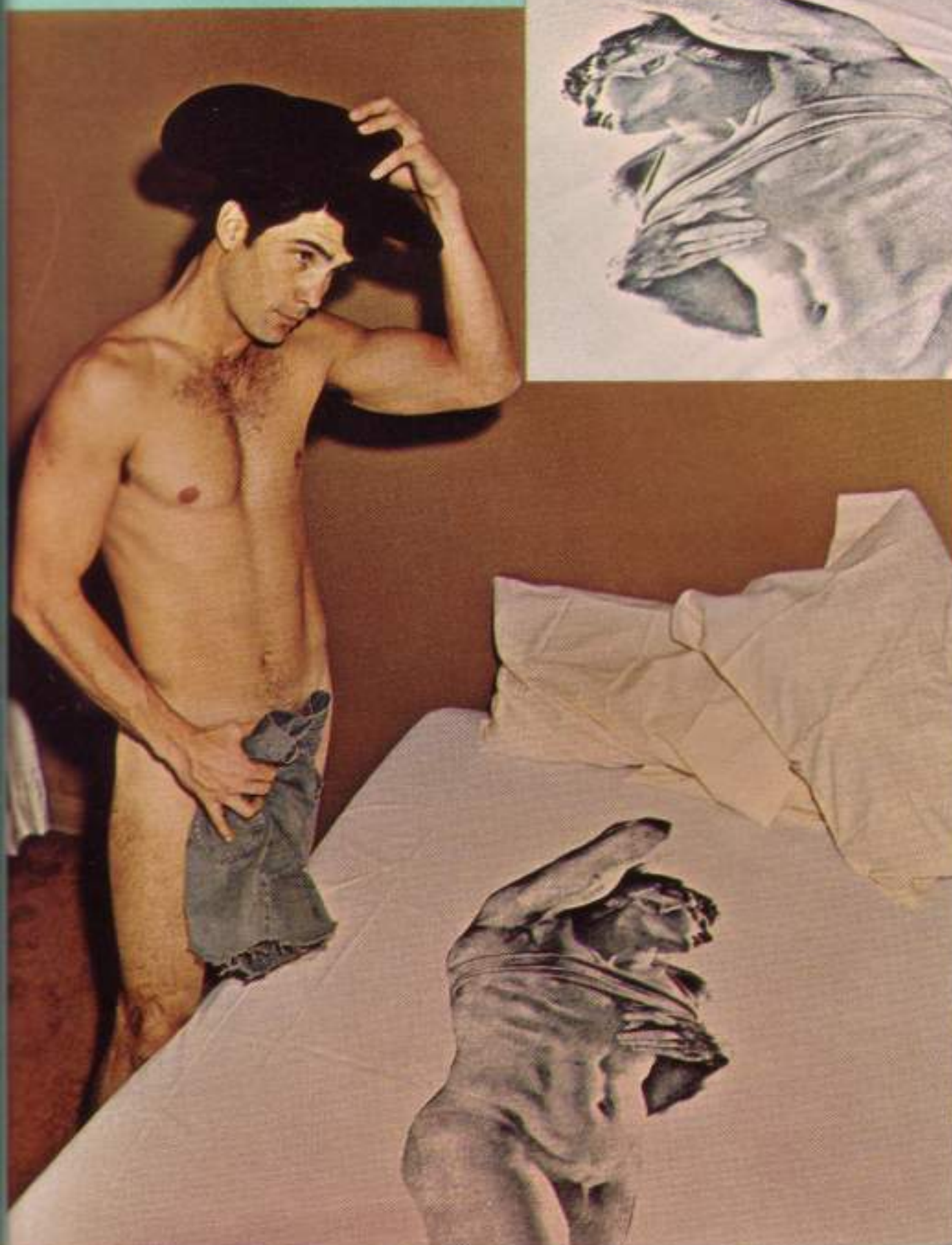
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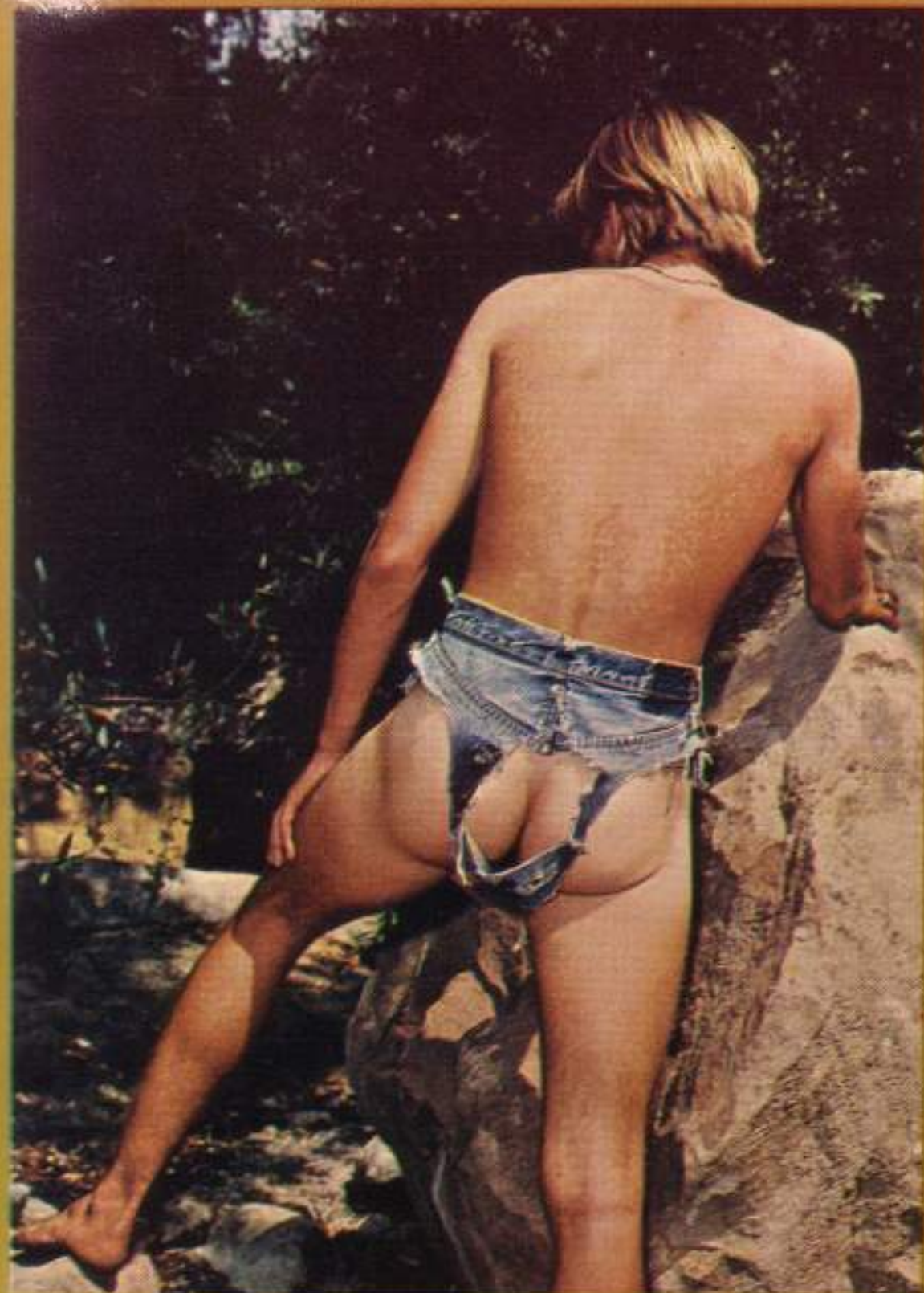
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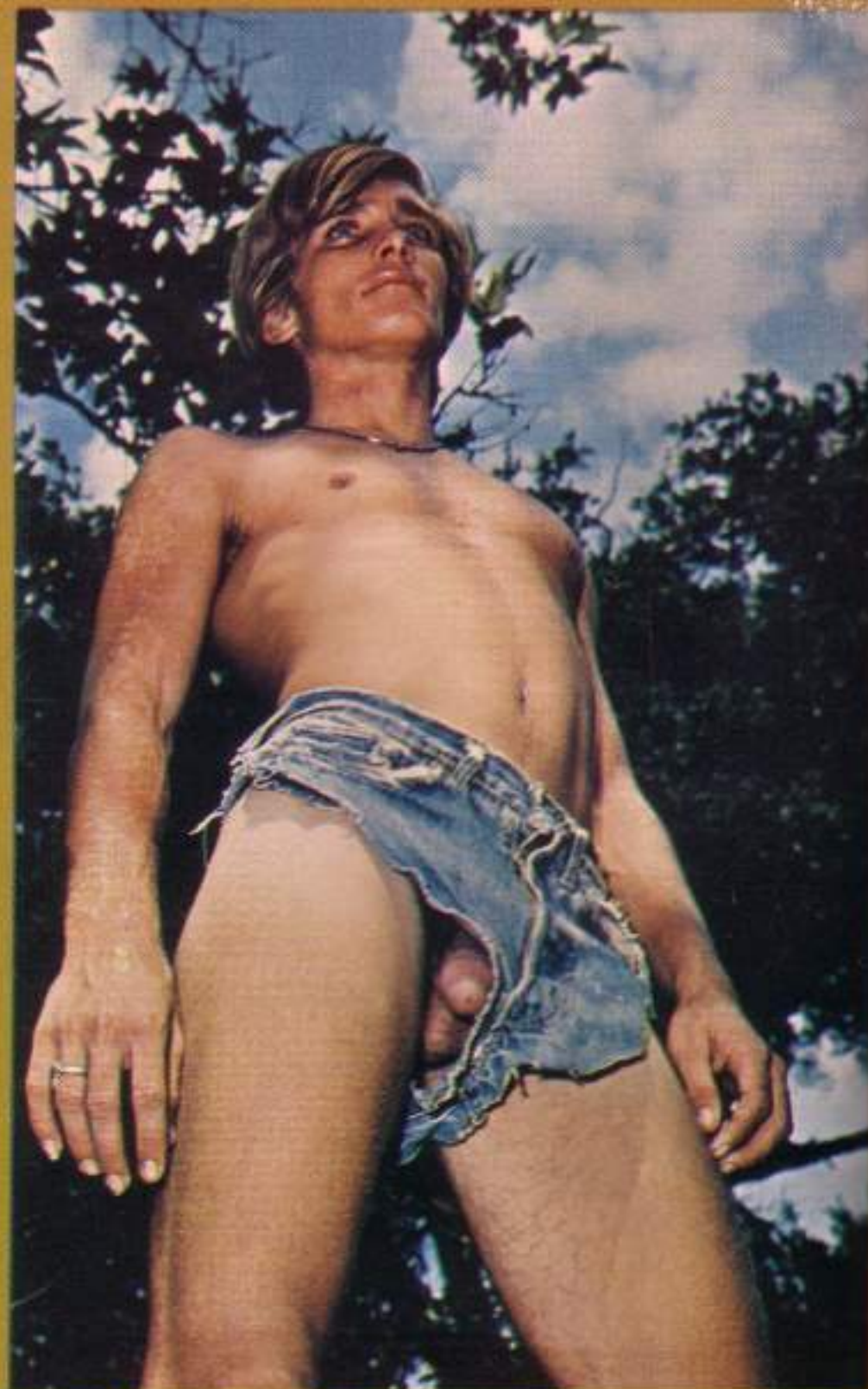






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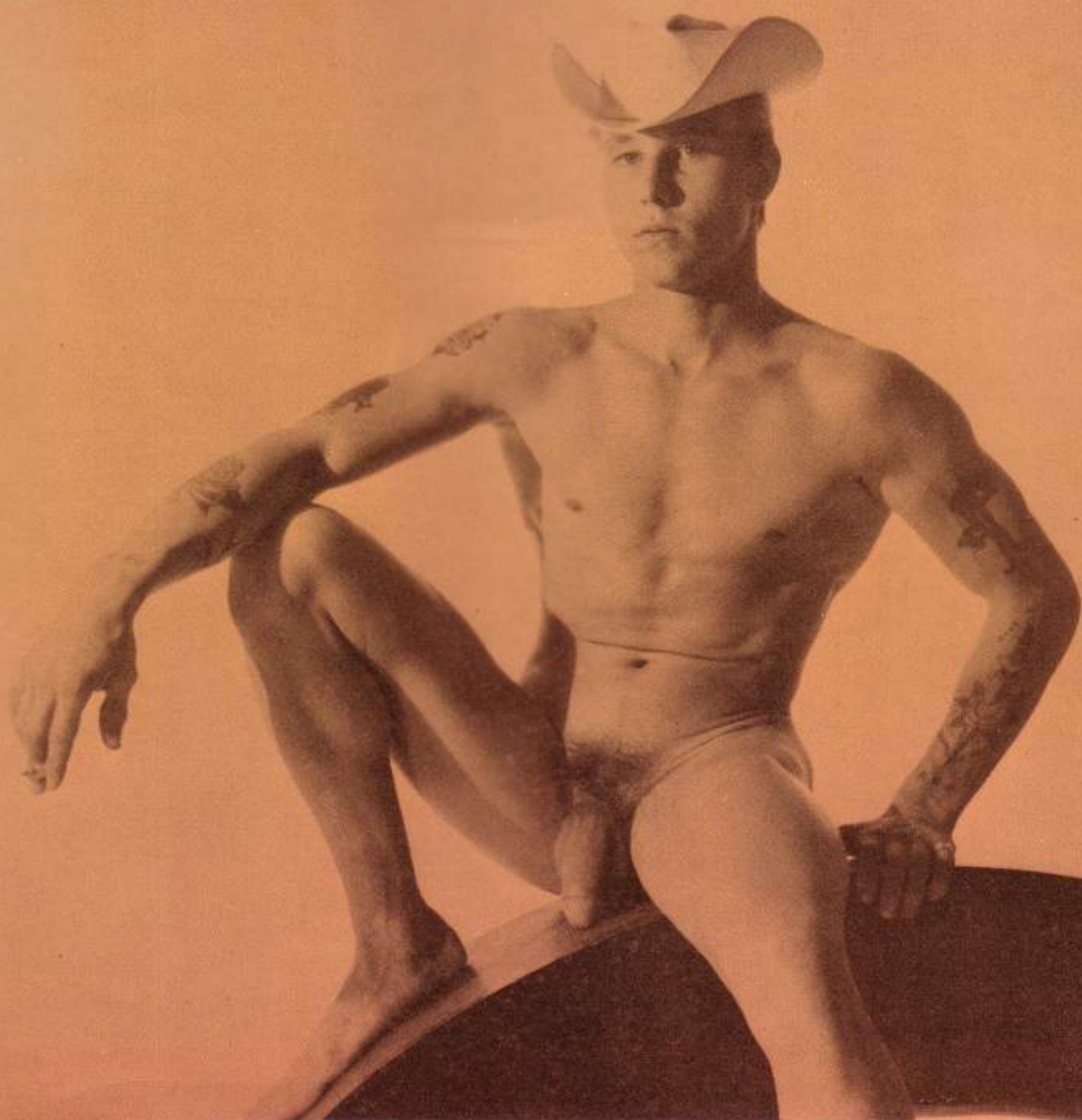




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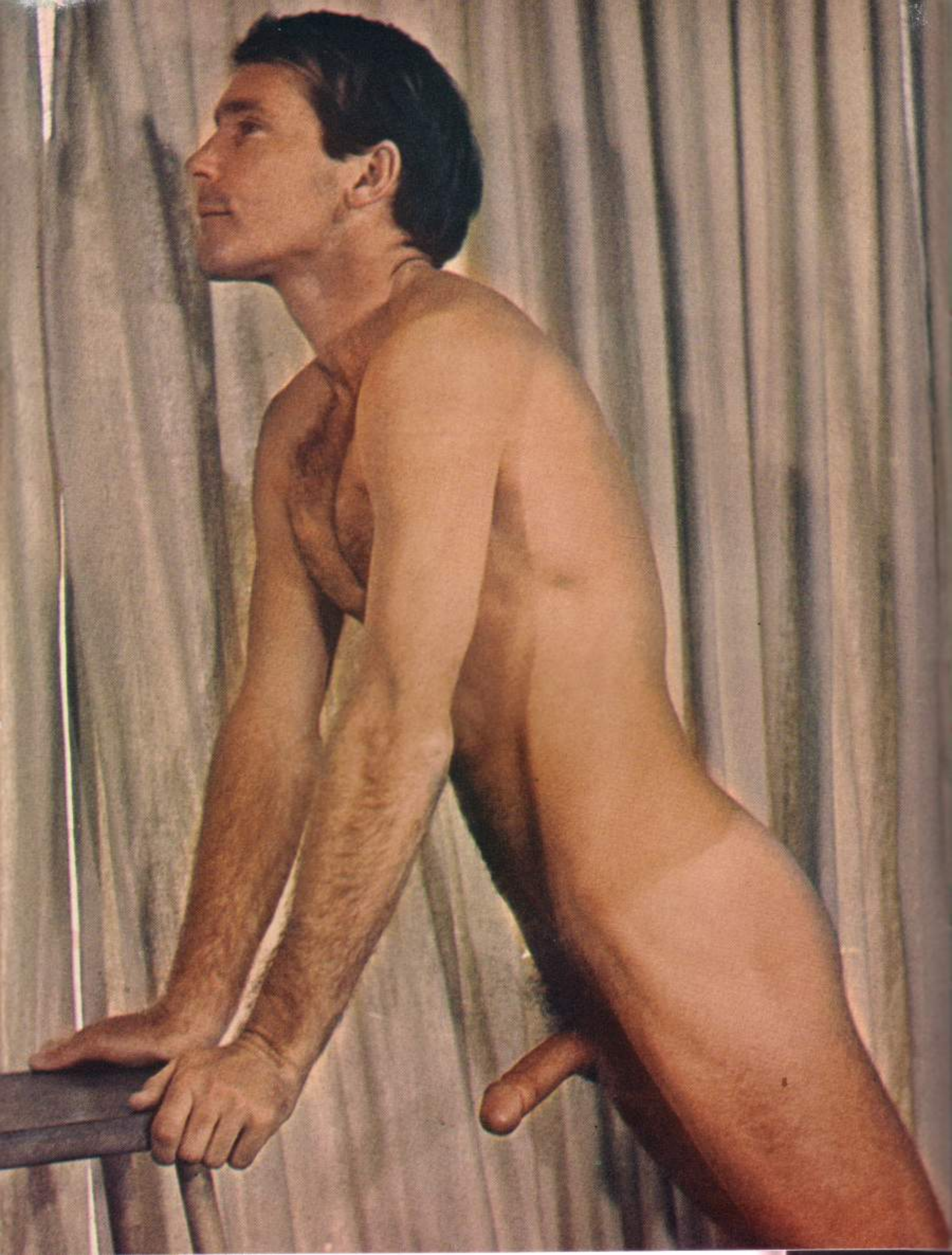


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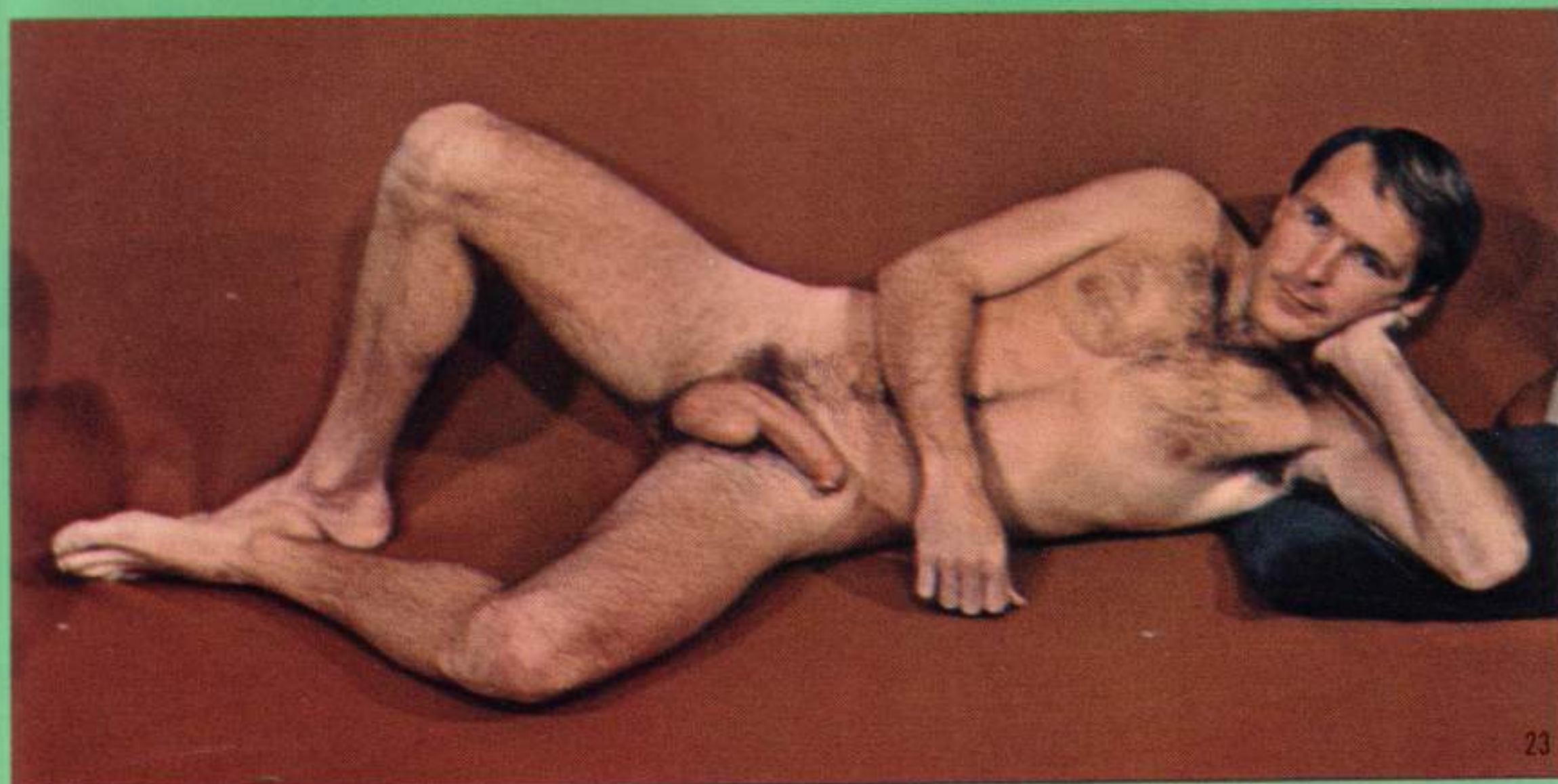


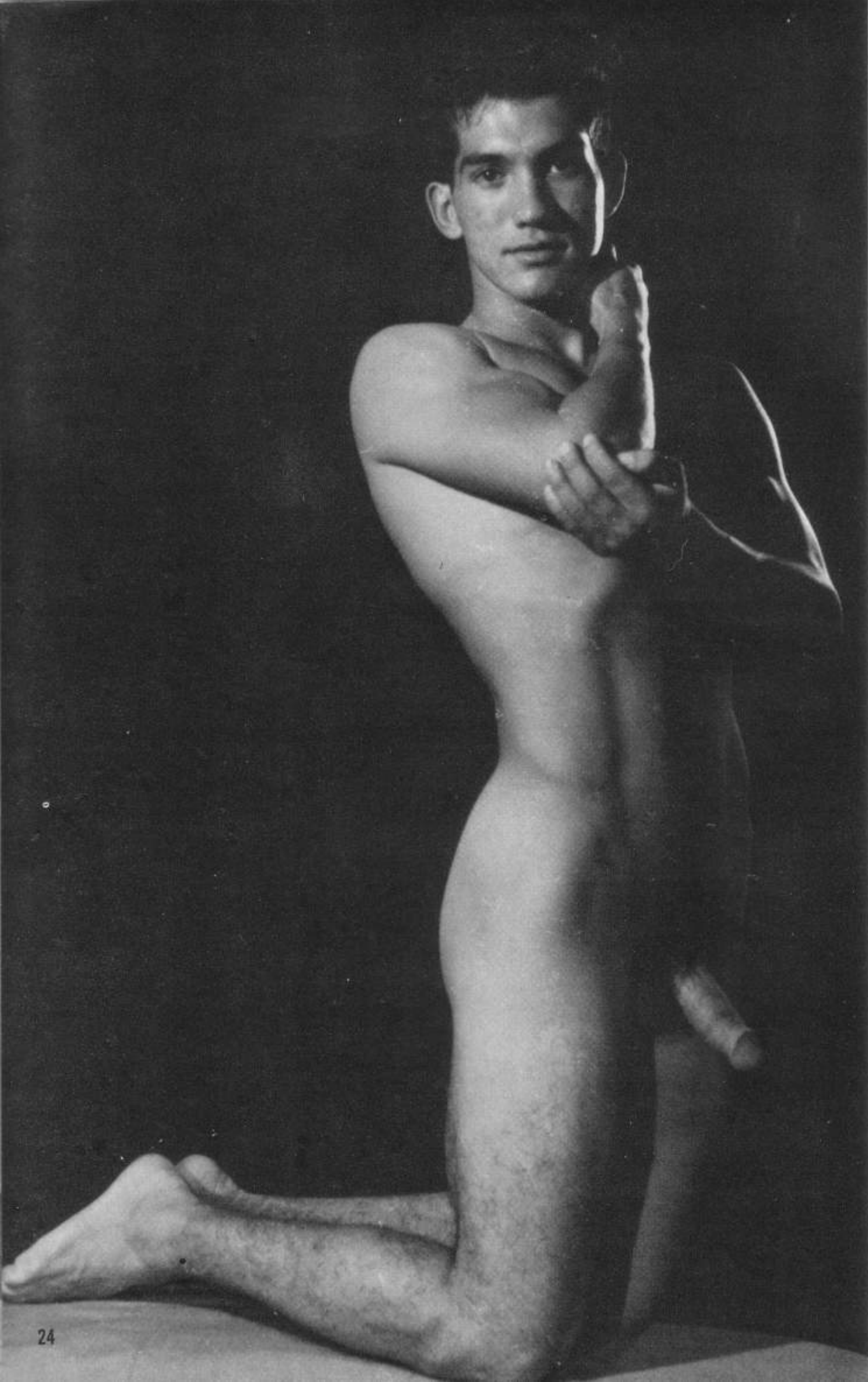


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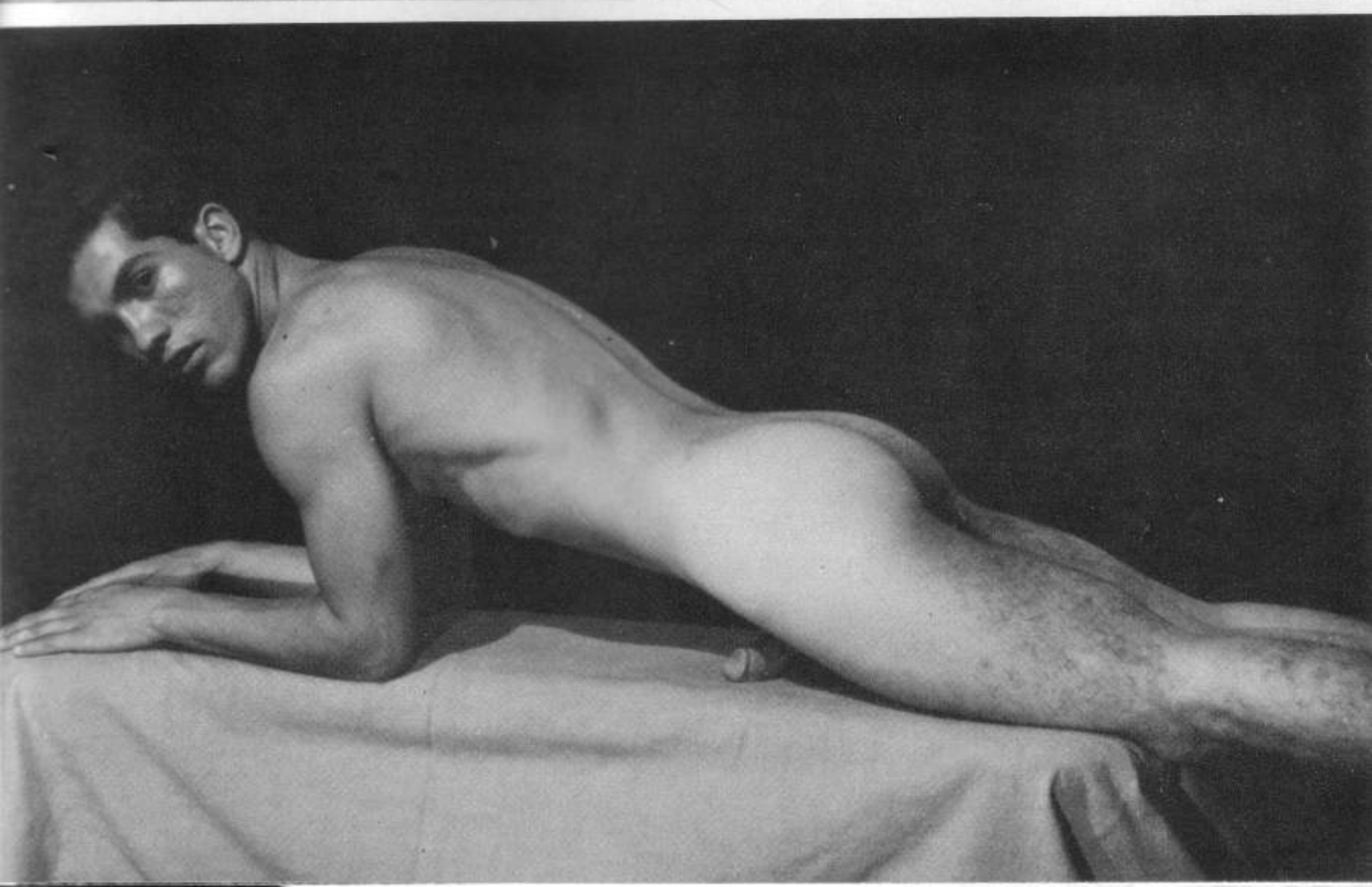
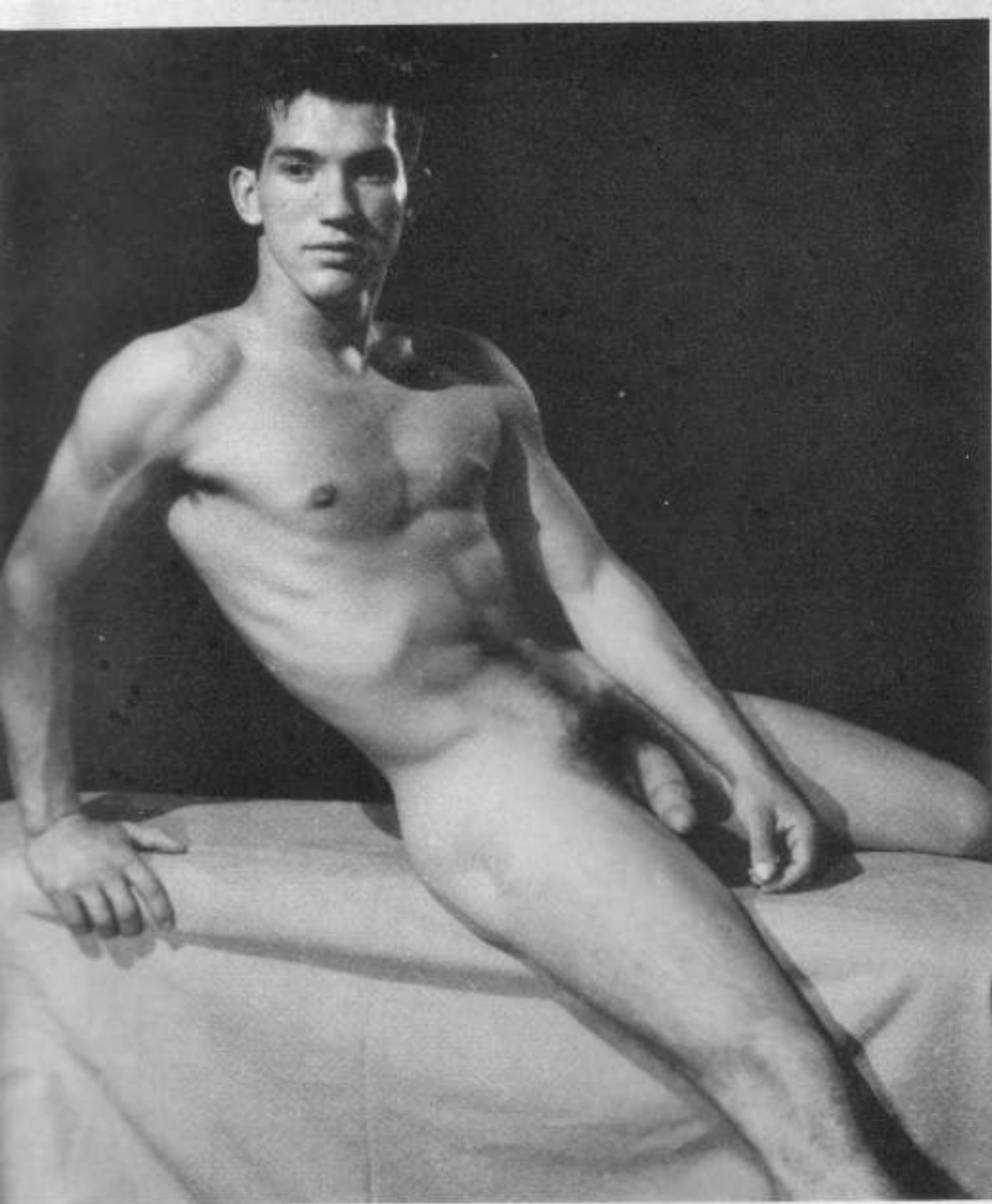
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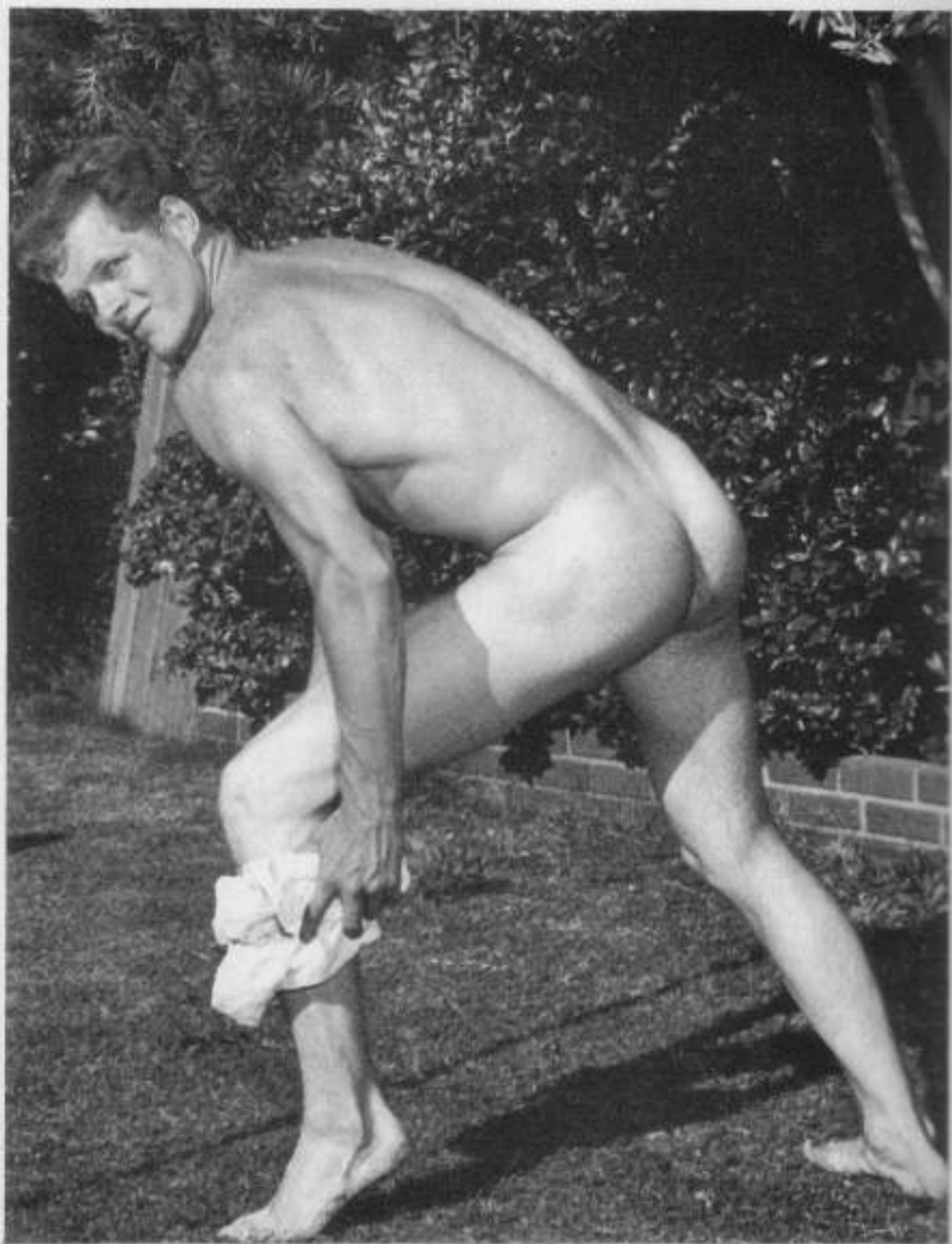
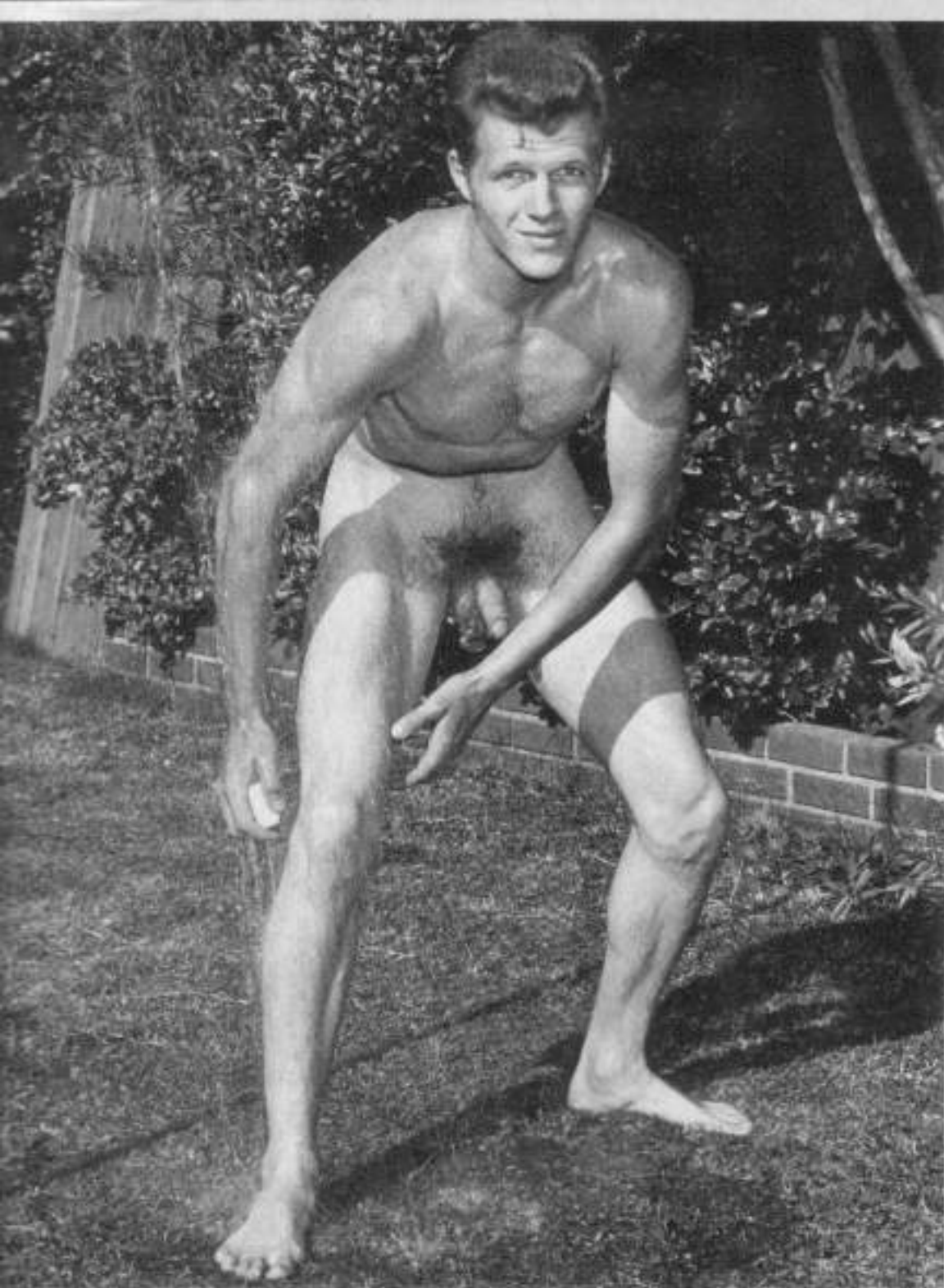




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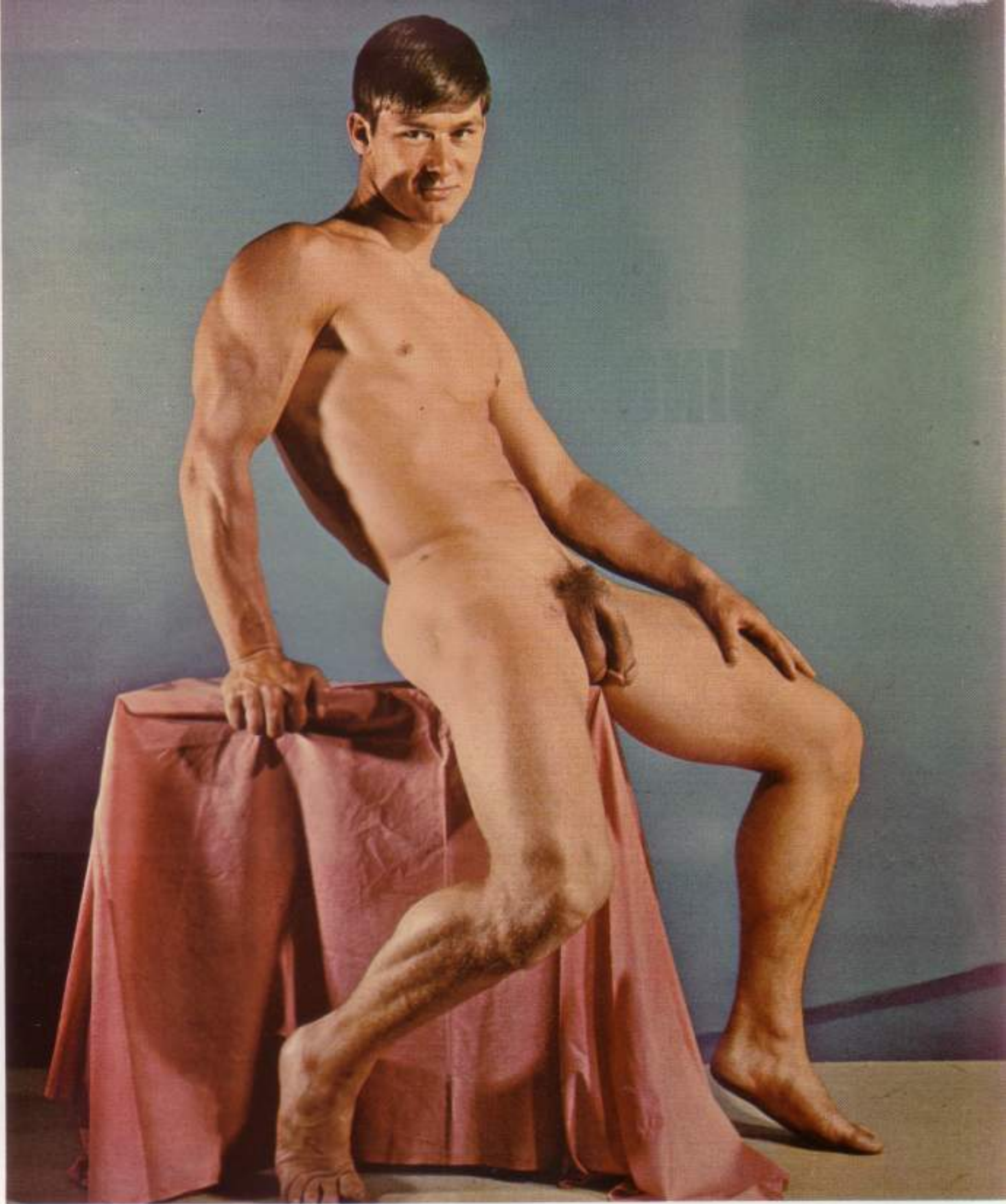


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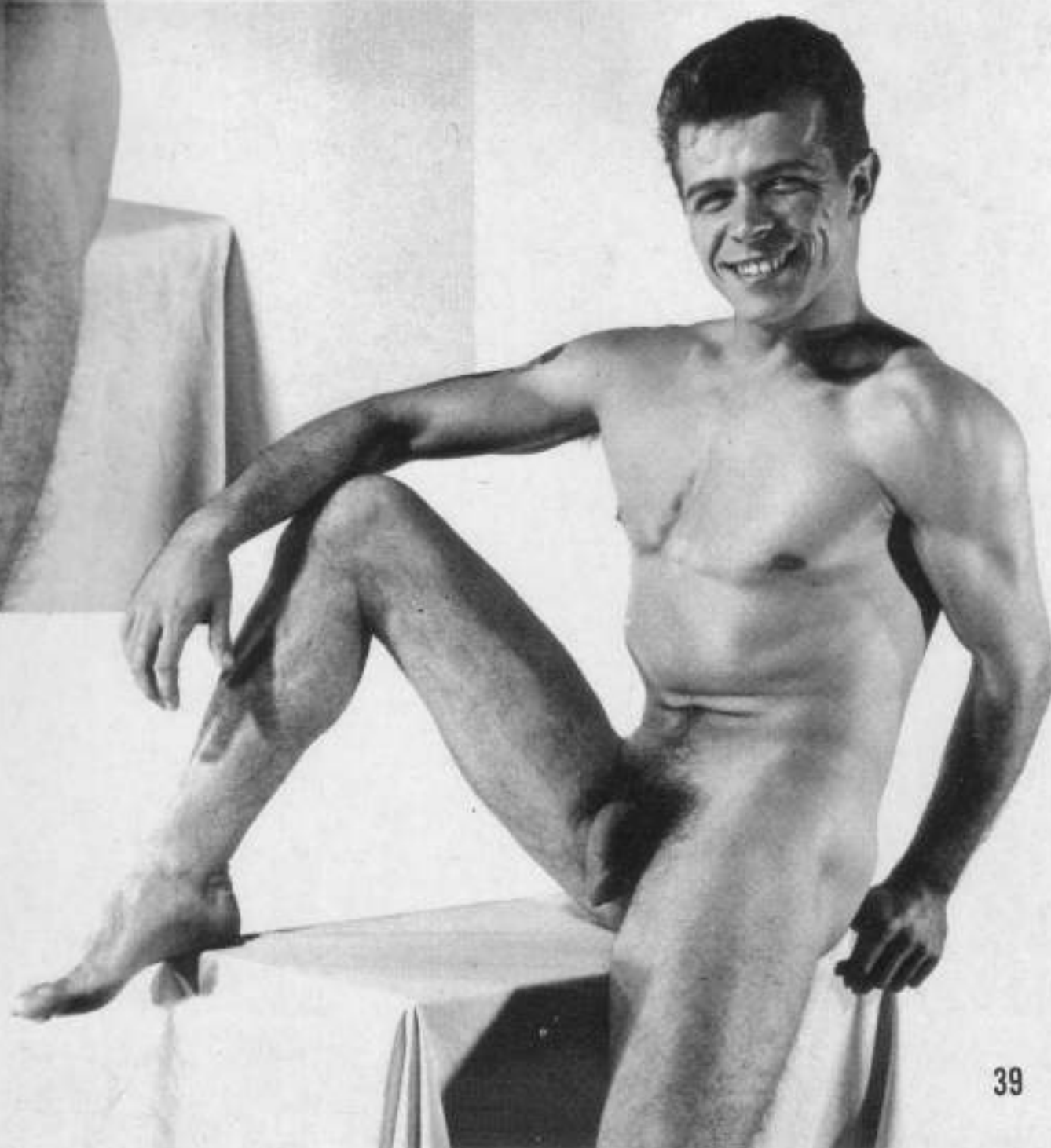


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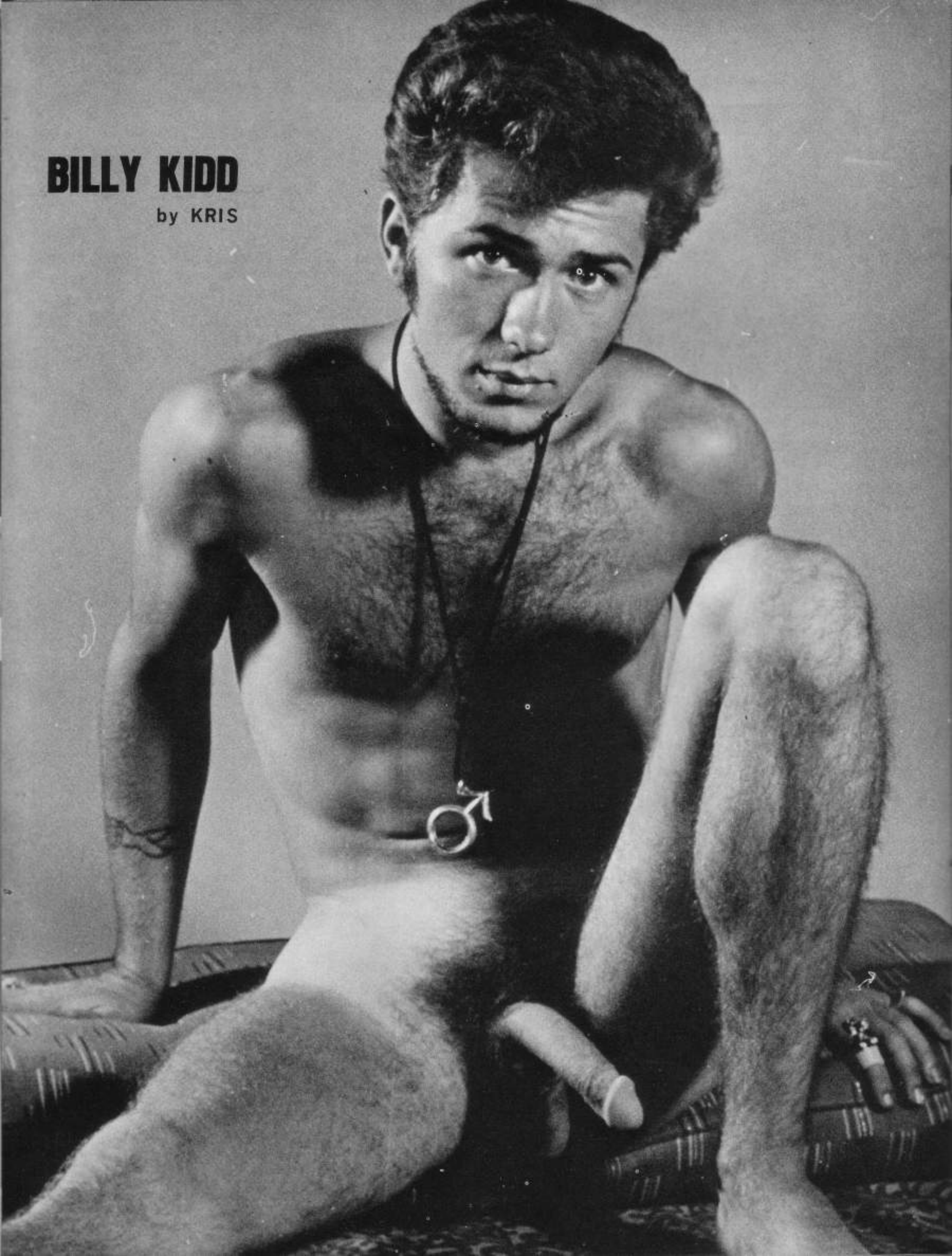


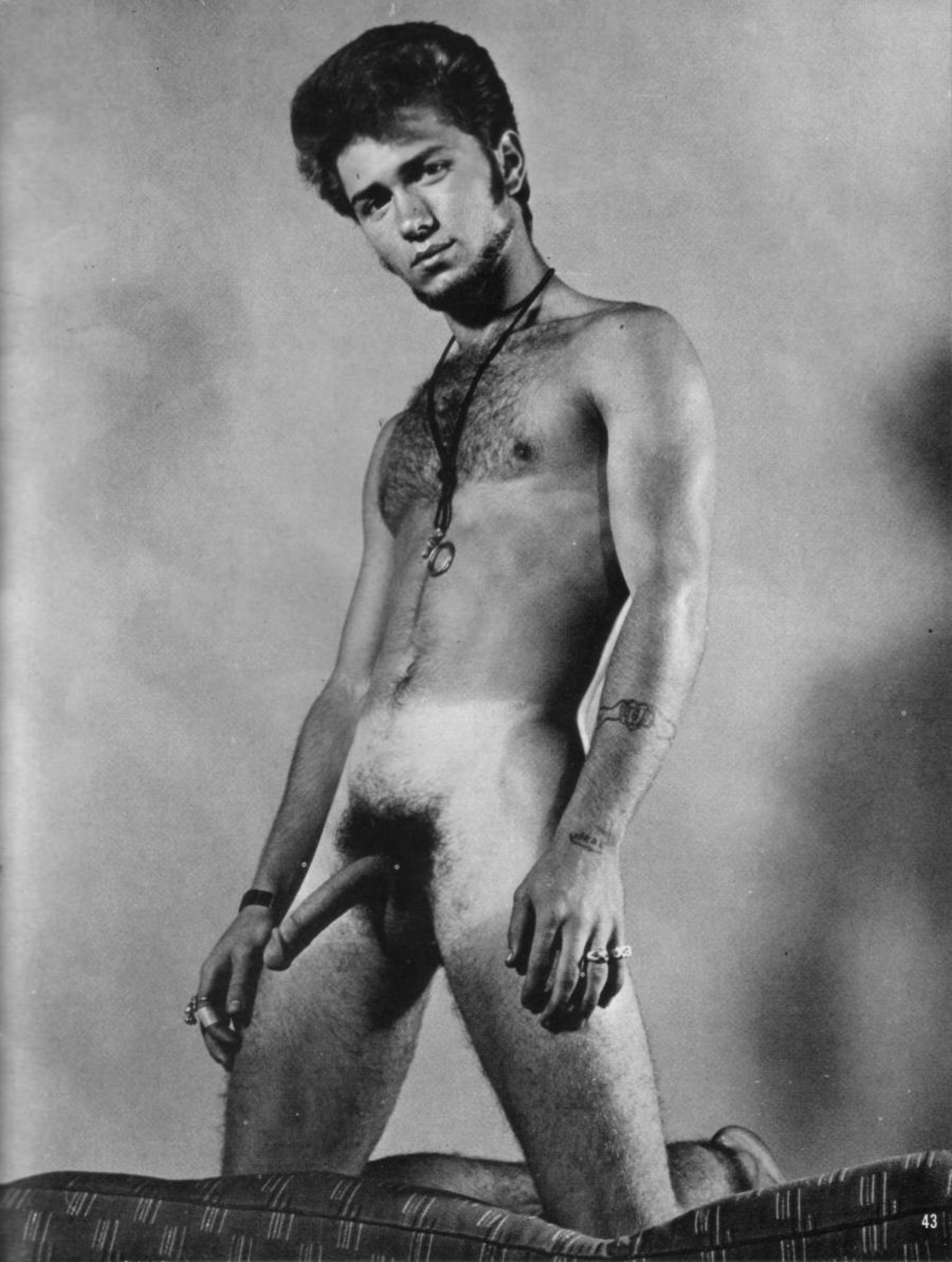




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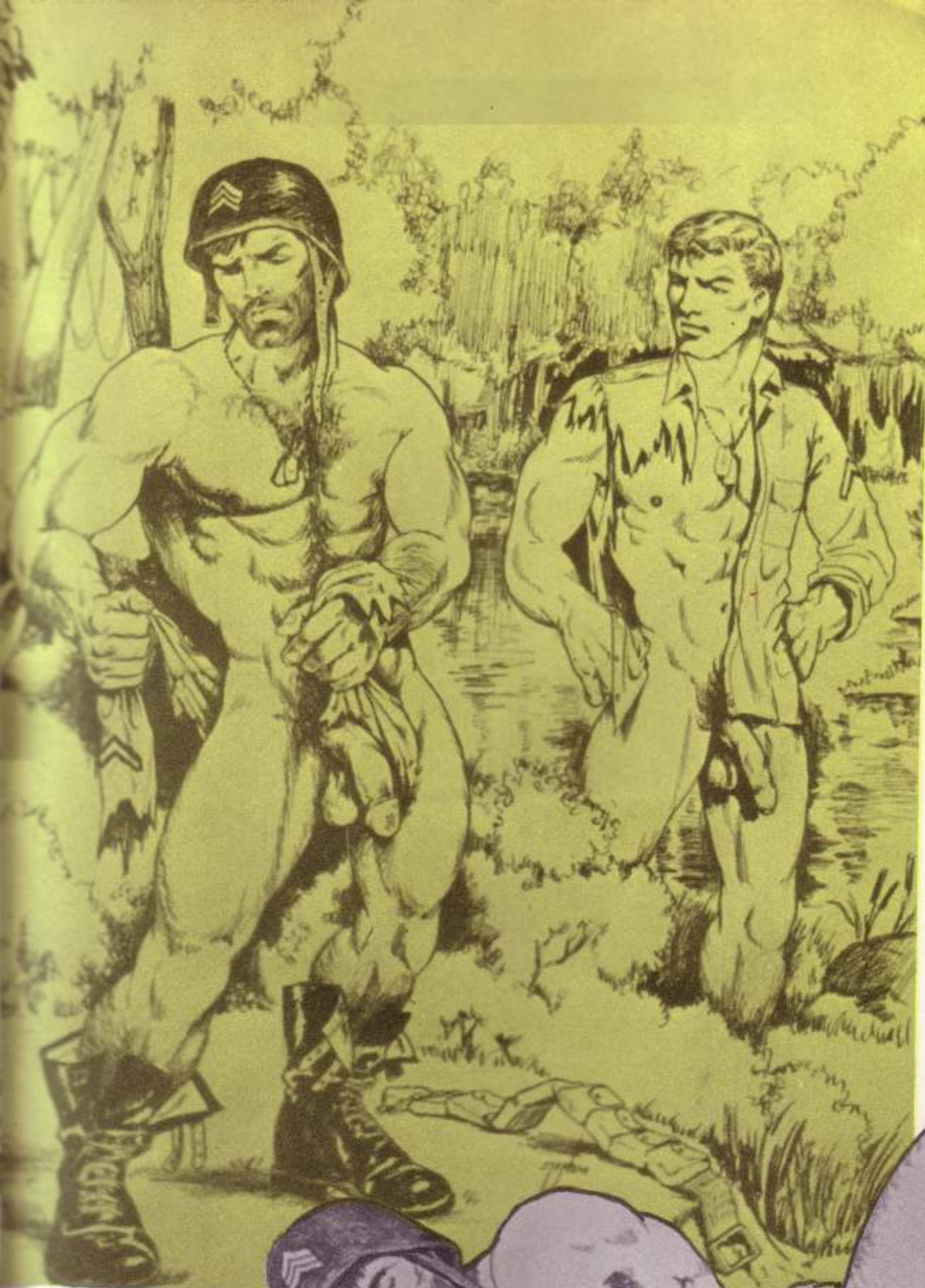
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the Sergeant's Clothes

Some scenes from one of Stephen's latest storylets, highlighting the adventures of a burly sergeant and one of his men. Stephen's work is available through Kris Studio.



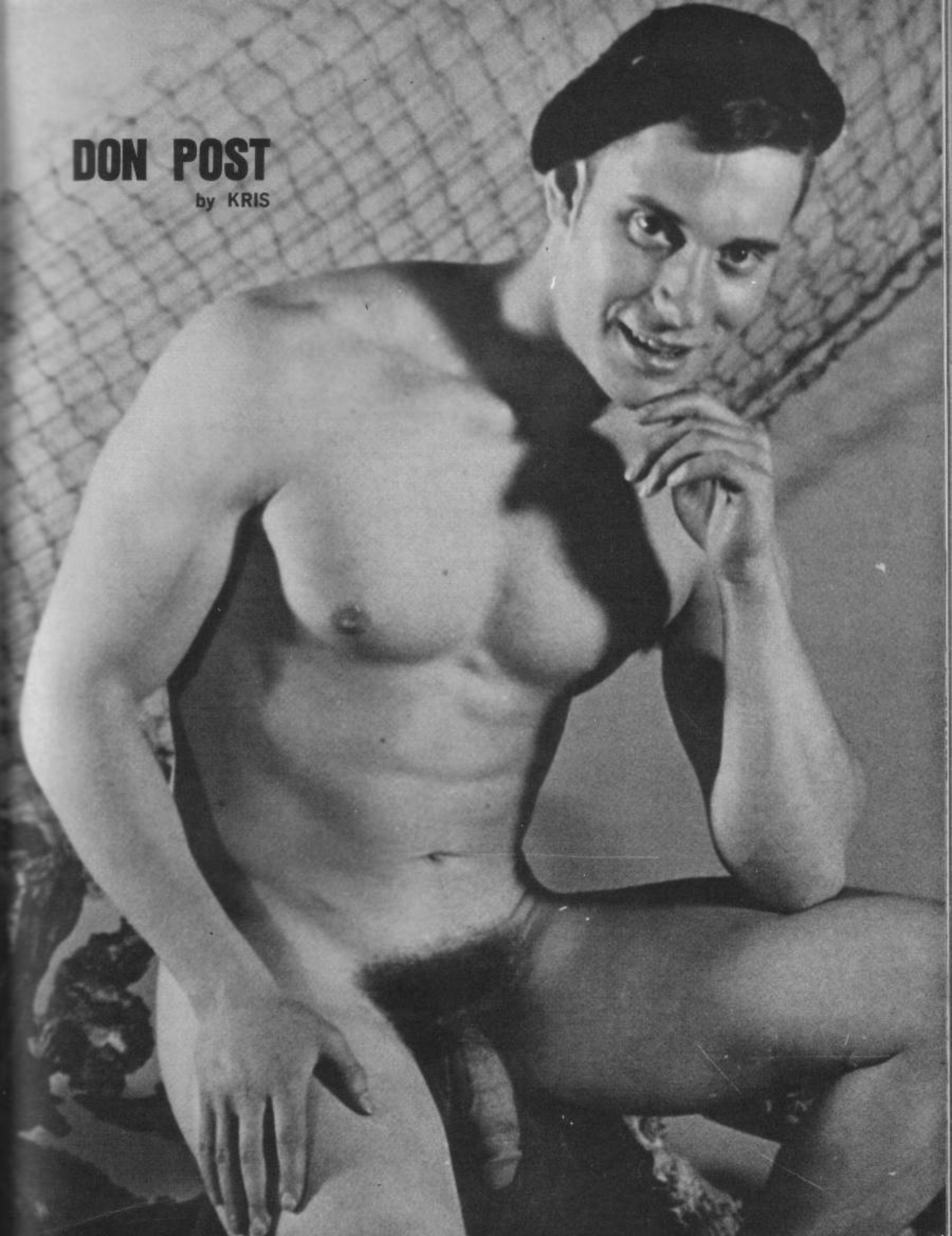
A black and white photograph of a man, Steve Rodic, lying on his back. He is wearing a white t-shirt with dark stripes on the sleeves and white briefs. He is holding the waistband of his briefs with both hands, pulling it down to his knees. His torso is exposed, showing his abdominal muscles and pubic hair. He has a serious expression on his face. The background is dark and out of focus.

STEVE RODIC

by KRIS

DON POST

by KRIS

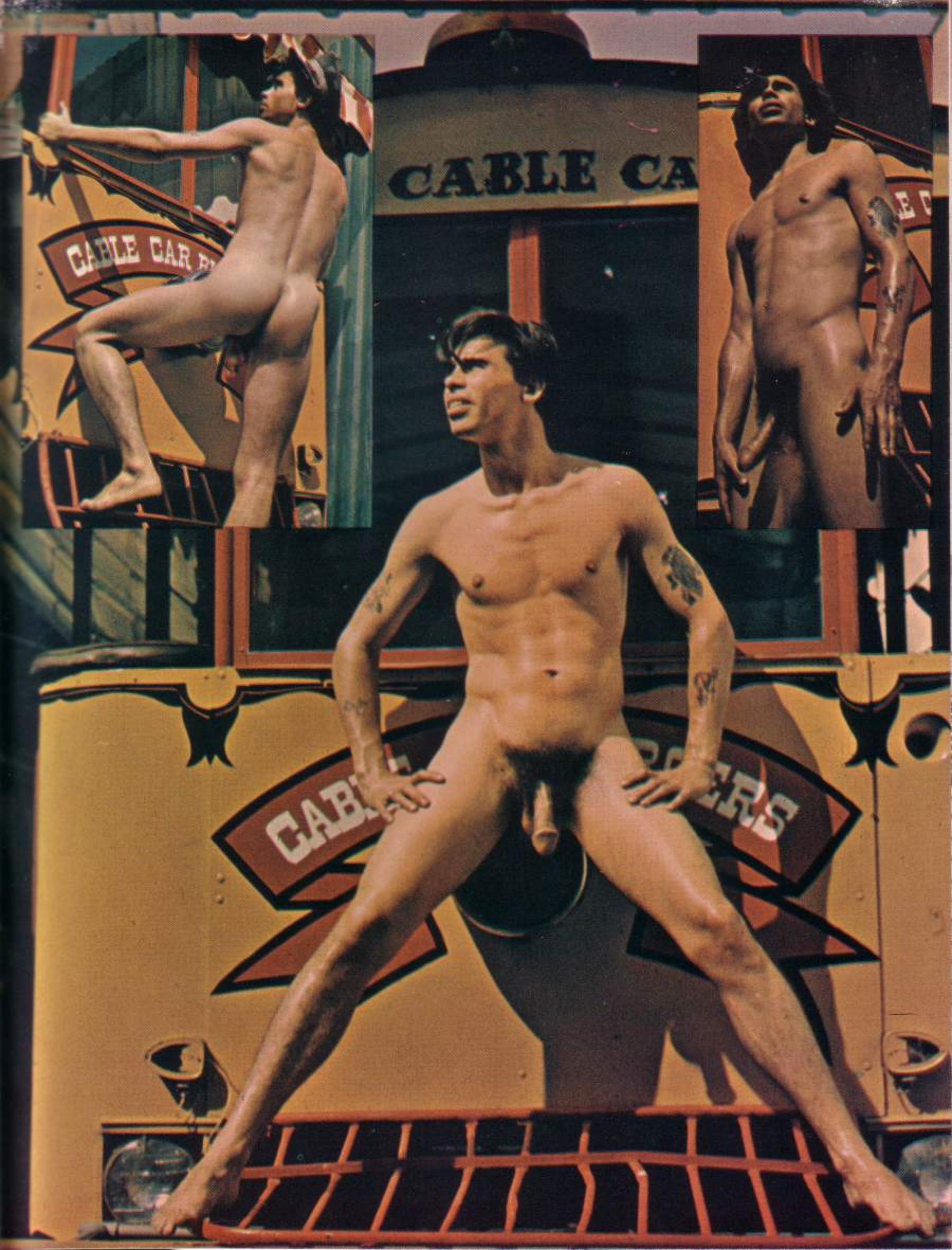


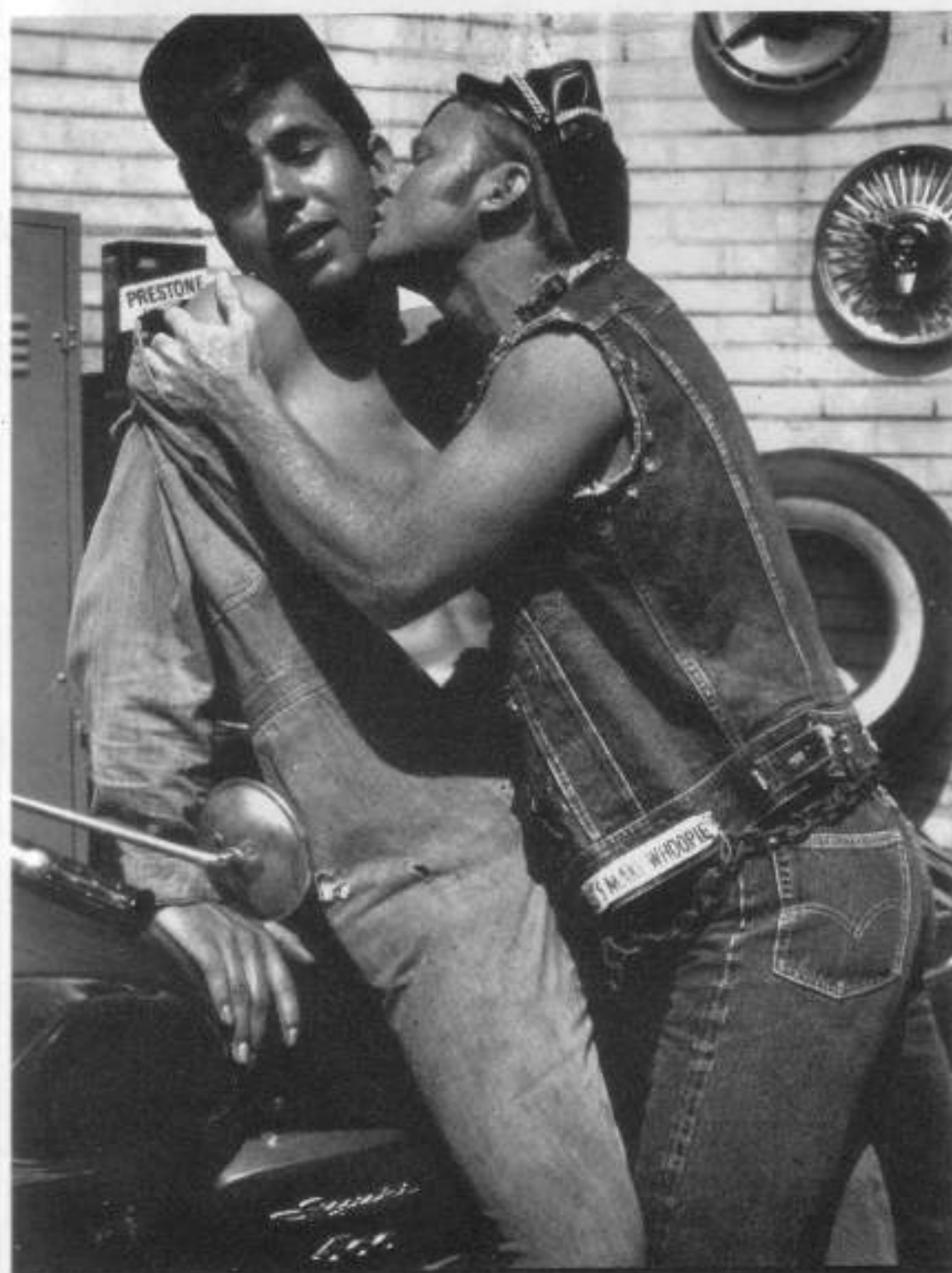
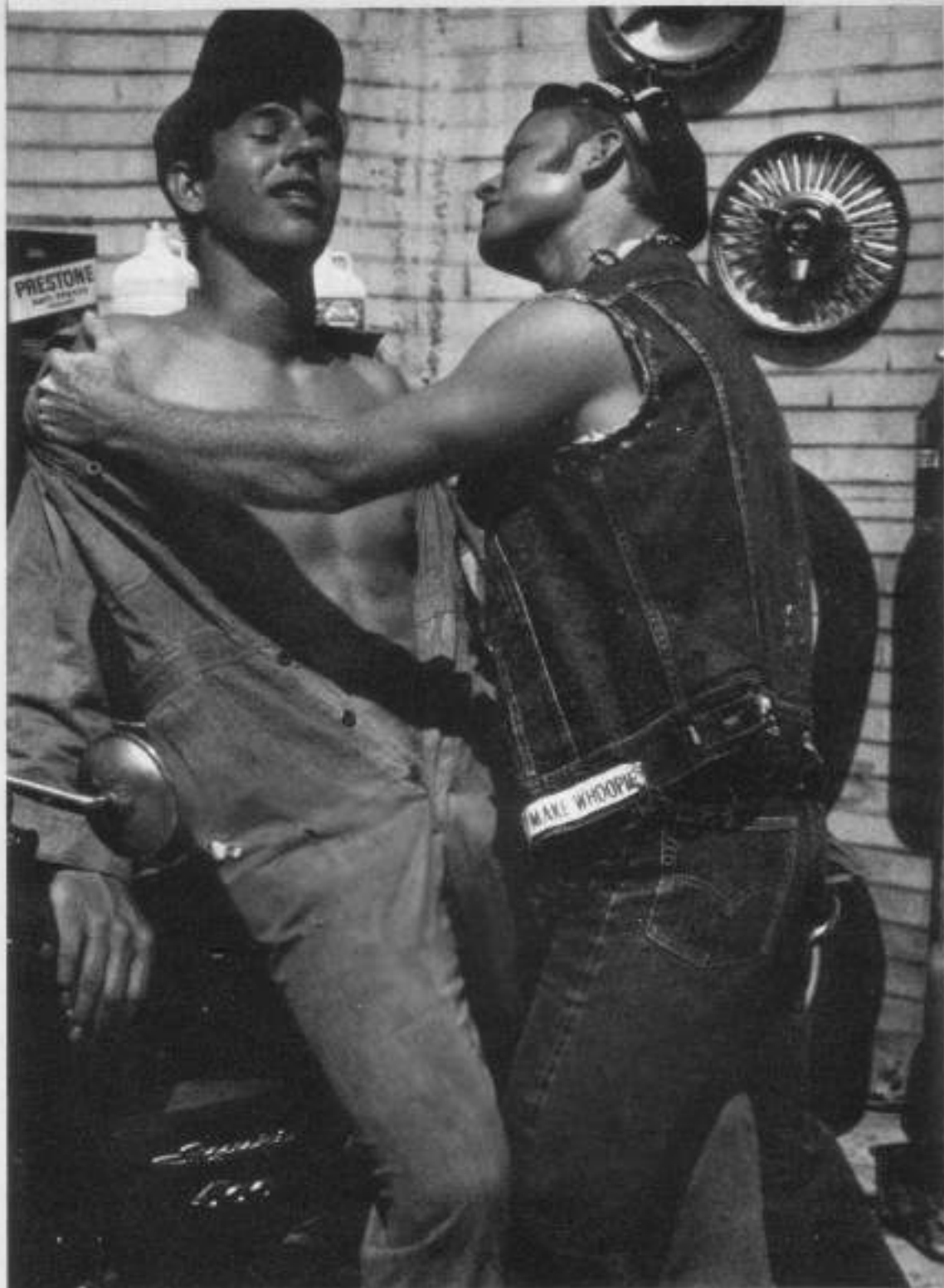


TOM CARSLEY

by A. M. G.









BIKE SHOP TRADE

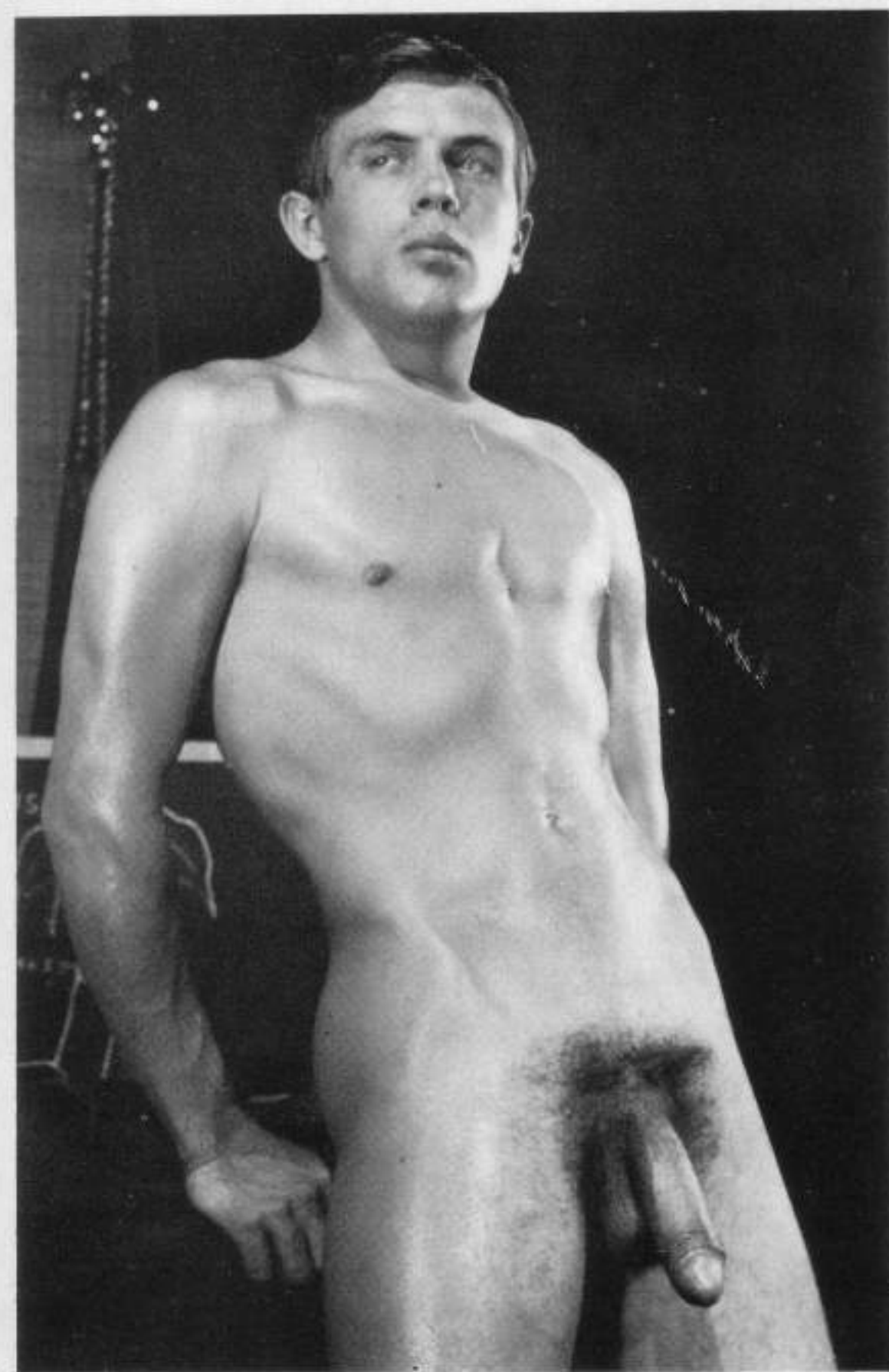
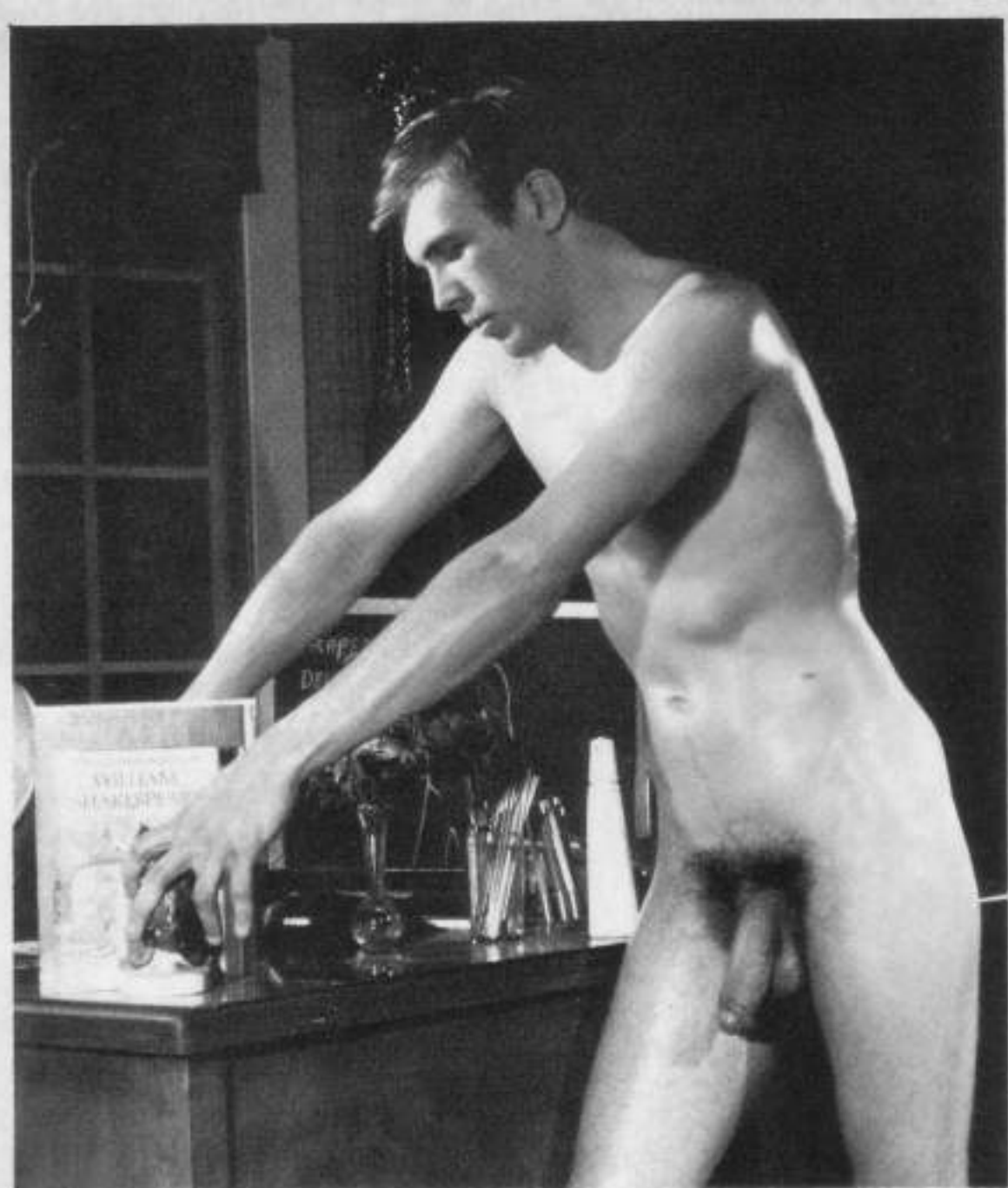
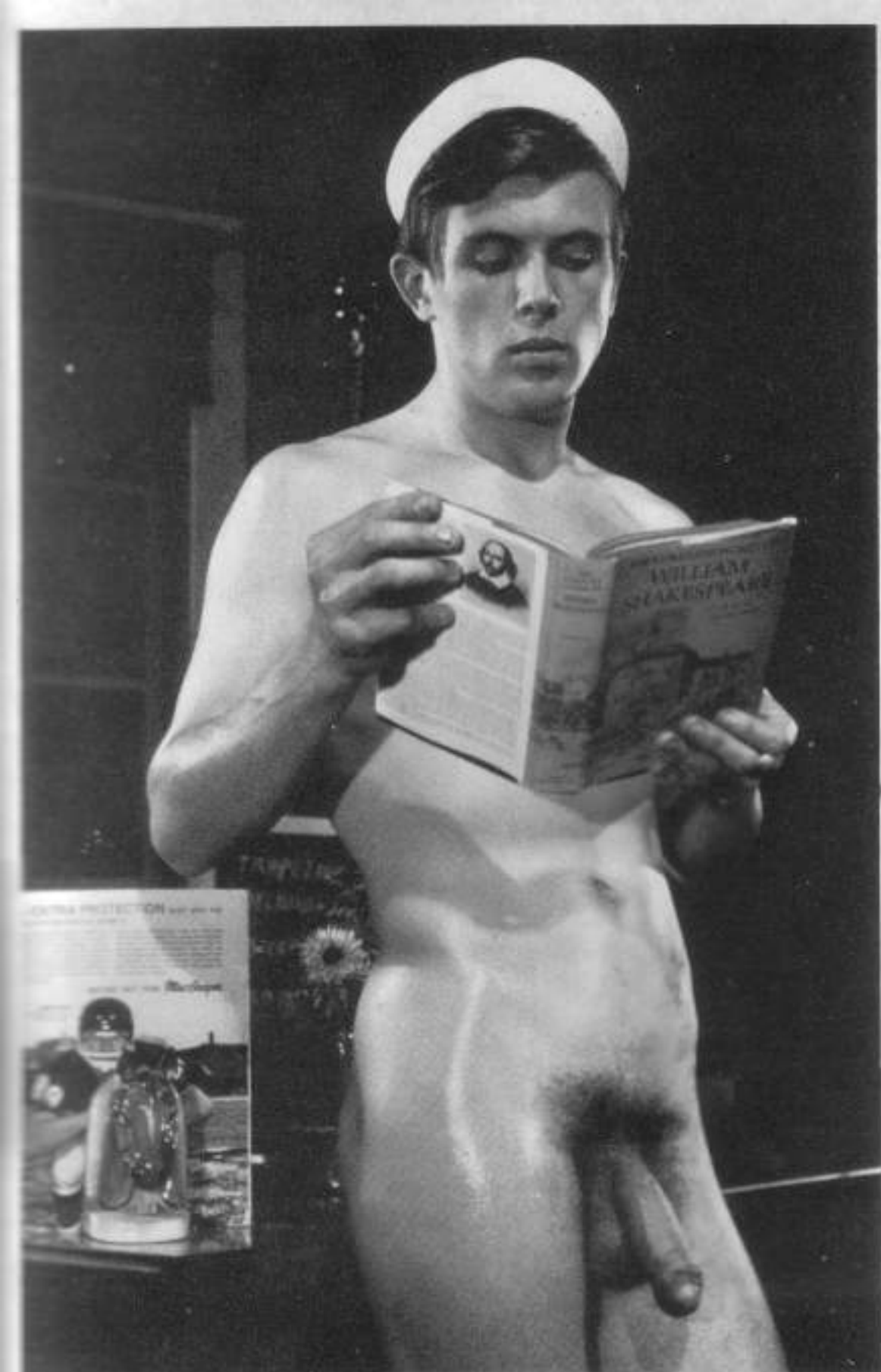
by A. M. G.

A young biker takes his bike into a repair shop and is told to wait as the work will only take a short time. He is shocked, however, when he gets the exorbitant bill and doesn't have the money to pay. The repairman is angered by this and insists that the biker leave his attractive biker's garb as good faith that he will pay the bill. He offers the biker his coveralls so he will have something to wear. The biker finds them too dirty to wear and decides to wash them first. Provided with tub and additional laundry the biker goes to work. The repairman returns to his work. Finishing the laundry and setting it to dry, the biker becomes interested in what the repairman is doing. As the biker watches the repairman work, there is a growing rapport between them which causes them to forget their differences and get everything straightened out between them.



The layout on these two pages and the layout on pages 56 and 57 are stills from the A.M.G. film catalog. Both **BIKE SHOP TRADE** and **PHONEMAN, RING MY CHIMES** are 200 ft. 8mm color films and are available from A.M.G. at \$25.00.







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between trying to get his job done and resisting his ever-growing interest in the most seductive young man. Jay's machinations finally break down the phoneman's resistance when Jay starts a massage job. The phoneman abandons his work and pulls Jay into a long kiss that causes Jay to take his phone off the hook to adequately enjoy what follows.







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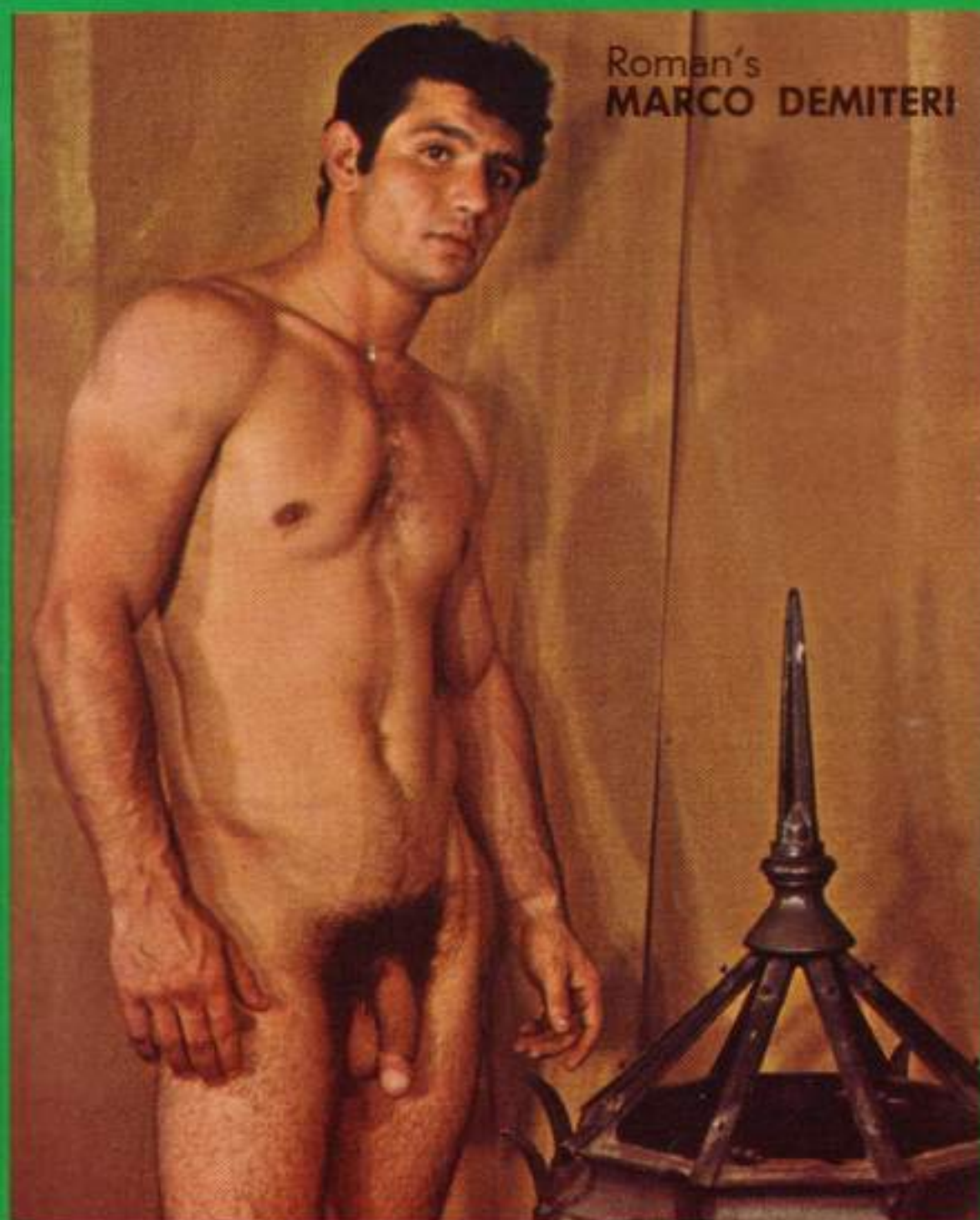
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Mel Robert's JIMMY STONE



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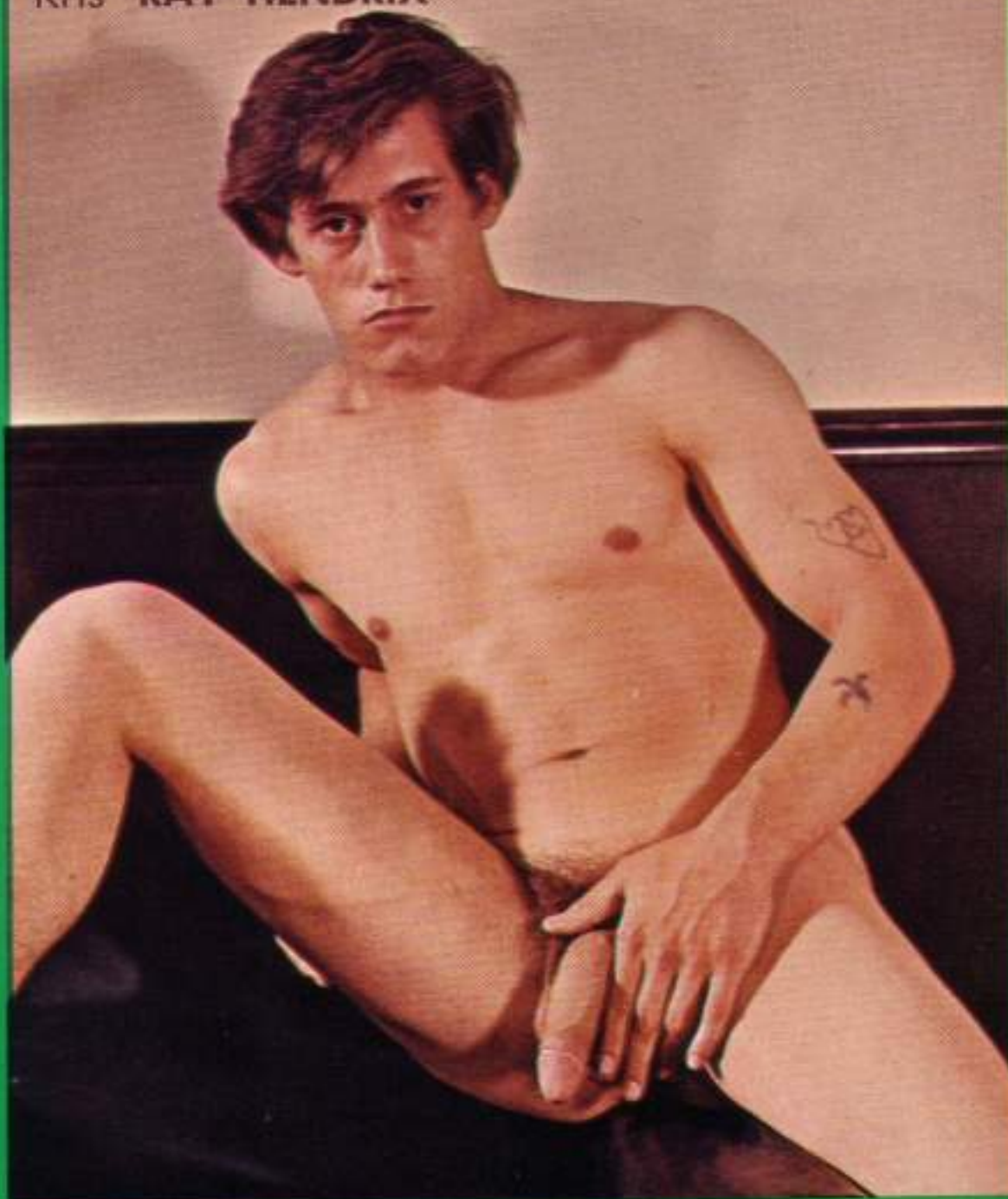
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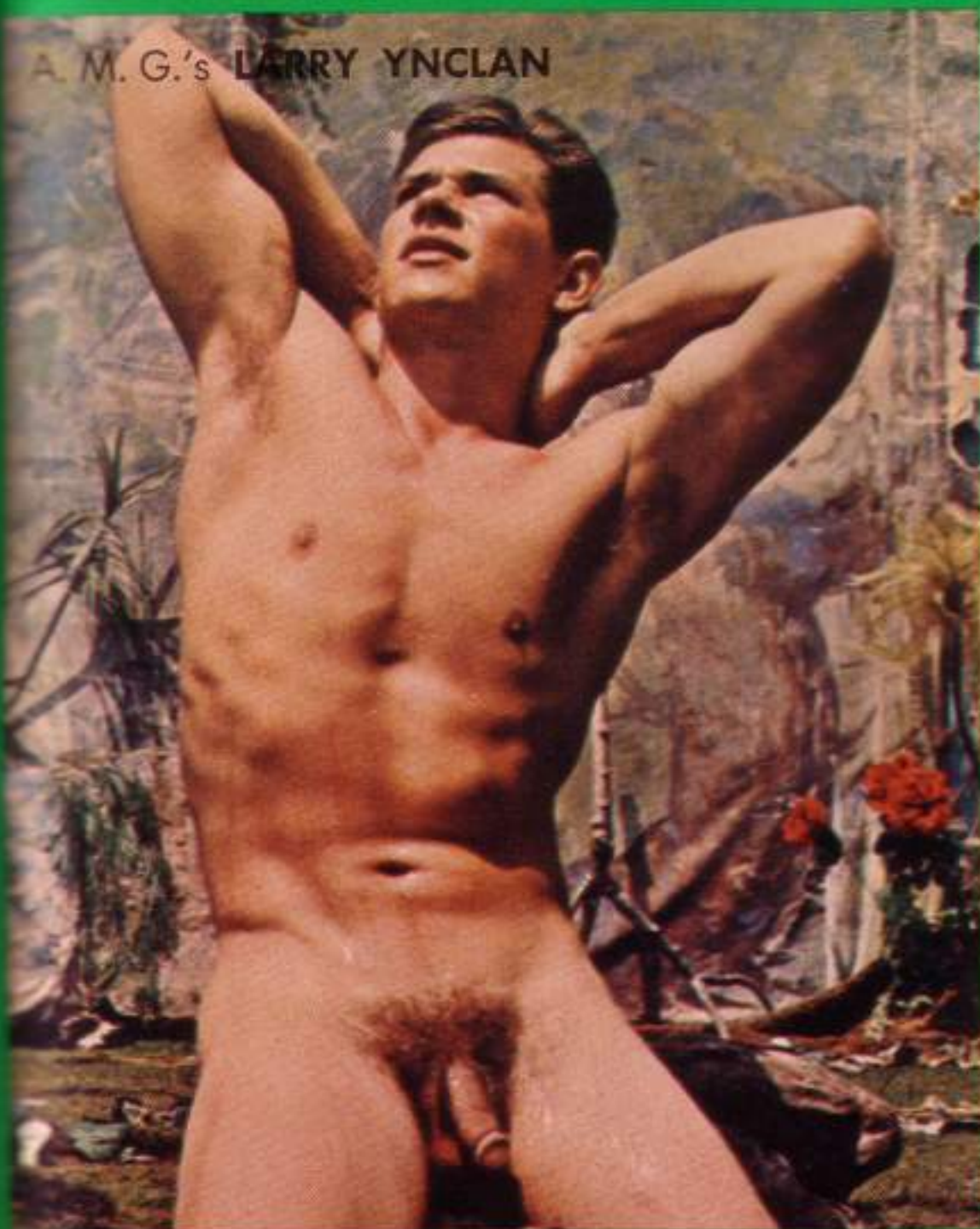
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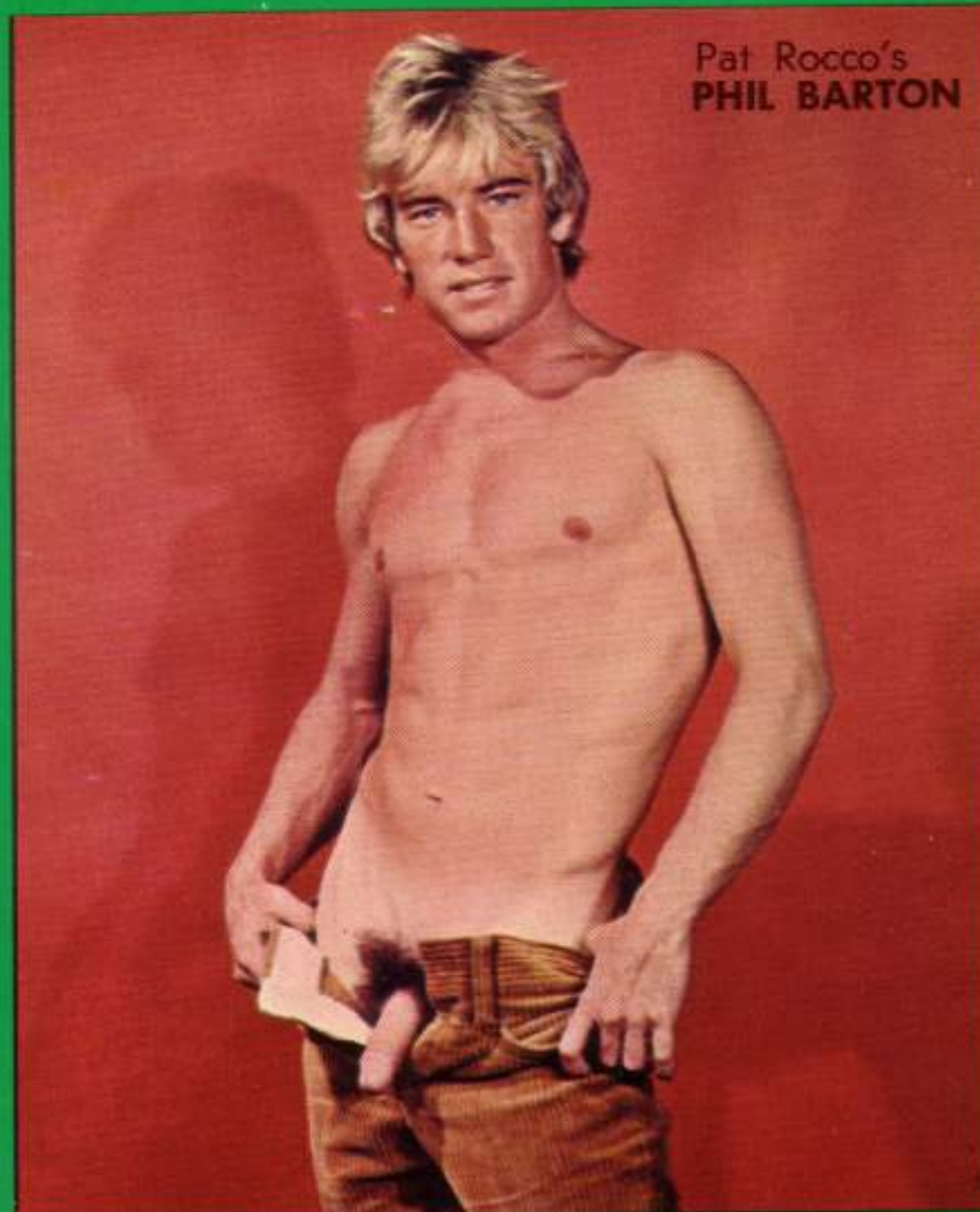
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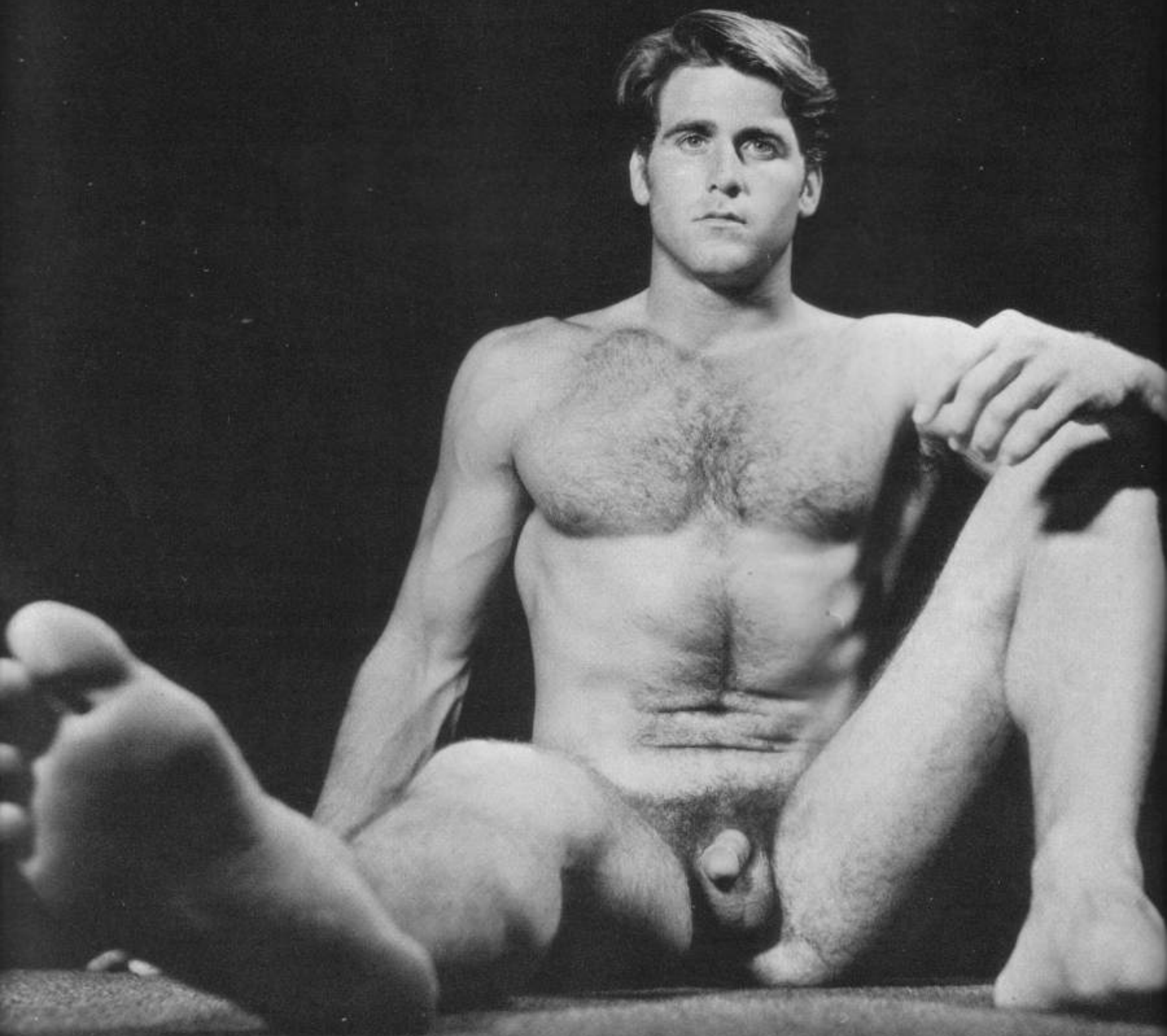
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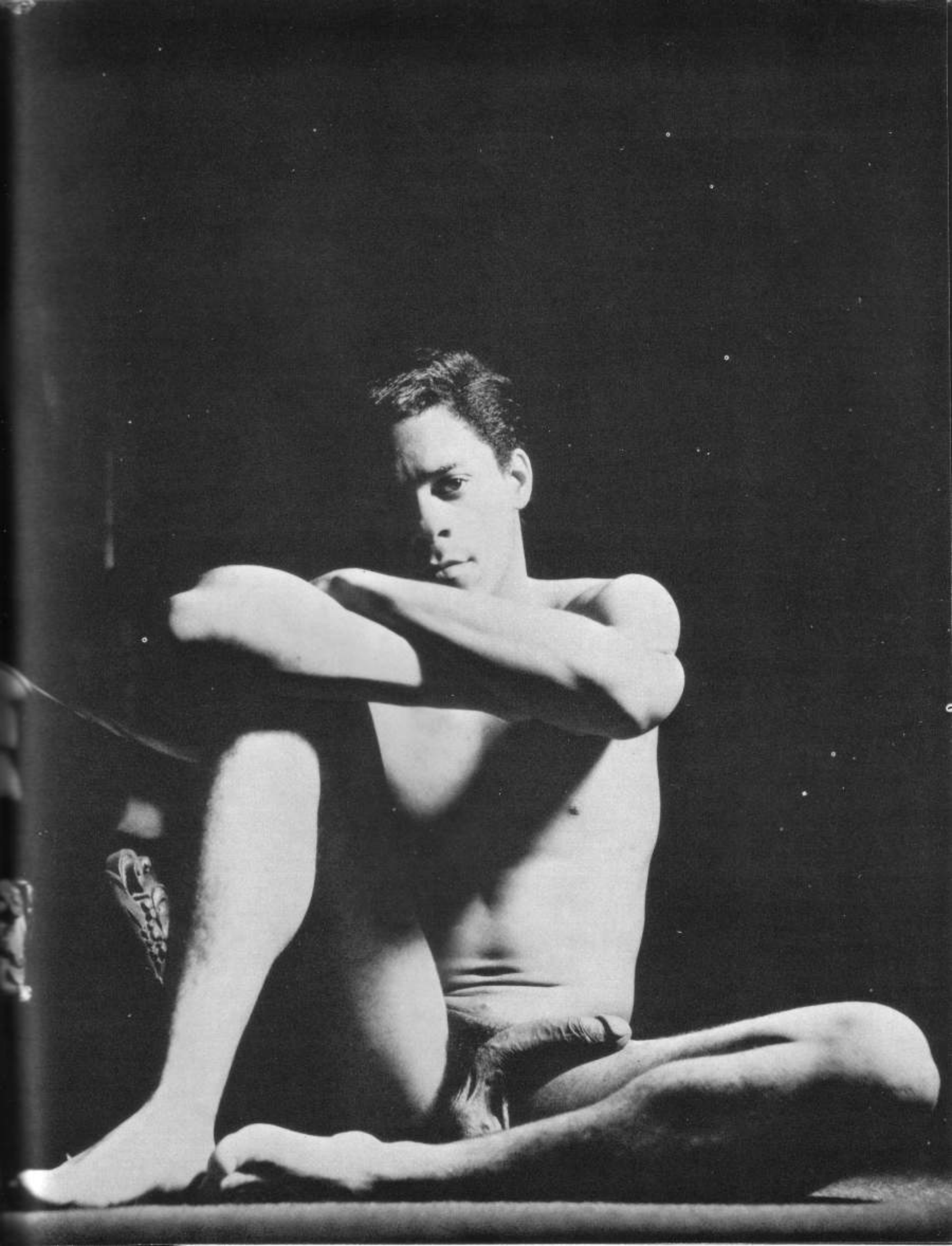
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